

# Florida Panther

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# Florida Panther Color Chart

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9B Graphite Pencil  
 6B Charcoal pencil  
 White Charcoal Pencil (WCP)  
 Conte 47 Naples Yellow Pastel Pencil  
 CarbOthello 110 Lt Grey Pastel Pencil  
 11 x 14 inch sheet grey velour paper  
 CarbOthello 575 Leaf Green Pastel Pencil  
 Conte 2B White Chalk

## NuPastel

283 Van Dyke Brown

229 Black

259 Dark Grey

348 Endive

233 Raw Sienna

263 Indian Red

235 Light Blue

416 Dark Rose

286 Madder Pink

308 Palm Green

243 Lt Ochre

298 Bottle Green

268 Lt. Sap Green

## Rembrandt

409.7 Brt Umber

704.7 Medium Grey

704.3 Dark Grey

700.5 Black

640.3 Bluish Green

570.5 Thalo Blue

627.3 Cinnabar Green Deep

626.5 Cinnabar Green Light

633.3 Permanent Yellow Green



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Grey Velour Paper 11 x 14      NP =  
NuPastel  
CO = CarbOthello                  R =  
Rembrandt  
WCP = White Charcoal Pencil

Transfer drawing to an 11 x 14 sheet of grey velour paper and reinforce your lines, so that you can see them clearly, with a **9B Graphite Pencil** using your reference image to get your lines exact and also the details.

Then using a **6B Charcoal Pencil**, mark the dark areas and outline the rims of the eyes and nose as well as mark the pupil. Use the

**WCP (White Charcoal Pencil)** to add a light in the eyes and a little on the rims of the eyes. Use

it to mark some of the white fur in the ears and on the edges of the coat.



Outline a few of the larger leaf shapes with a green pastel pencil – **CO 575 (Leaf Green) Pastel Pencil** or the **WCP** to make them easier to see and to avoid when you are painting the panther and background. Smaller reeds and leaves can be added on top at the end.

Basecoat the panther with **704.7 R (Medium Grey)** in the

white areas and **409.7R (Brt Umber)** in the brown areas of the cat.



## Eyes and Nose

Outline the eyes with **229NP (Black)**. Base coat the eyes with **283NP (Van Dyke Brown)**. Add a shadow under the upper lid with **259NP (Dark Grey)**. Use **348NP (Endive)** on the bottom third of the eye and a touch of **233NP (Raw Sienna)** with **211NP (White)** over the **Raw Sienna** at the very bottom for light. Use **211NP (White)** for the brightest light in the eyes. Add a touch of **235NP (Lt Blue)** on the rim of the eyes.

Place darks in the nose and on the sides of the muzzle with **229NP (Black)**. Use **416NP (Dark Rose)** to color the nose and add **286NP (Madder Pink)** for the highlights on the nose. Add some **416NP (Dark Rose)** to the inside of the ear on the right as well.

Continue to darken the coat of the panther with **704.3R (Dark Grey)** and **259NP (Dark Grey)** (For smaller areas). Use a **263NP (Indian Red)** to add a deeper brown to the coat on the face and body.

Add black in the ears with **229NP (Black)** and **700.5R (Black)** for deeper black over the **Nupastel Black**. Continue to deepen the shadows.

Use **259NP (Dk Gray)** lightly applied to darken the ears and the shadow cast by them, muzzle and sides of the face. Also use the gray between the grasses to darken the fur areas. By getting all the darks in you will be ready to add the lights.



## Background

Use **704.7R (Medium Grey)** to add a basecoat layer to the paper around the left side of the panther.

Only add color about 2 inches from the Panther to keep your hand from smearing the color as you work. Use the following colors:

Use **640.3R (Bluish Green)** about 2/3 of the way down from the top. Add in some **570.5R (Thalo Blue)**. Then add **627.3R (Cinnabar Green Deep)** going down an inch before blending in **626.5R (Cinnabar Green Light)** a lighter shade of the previous color. Add in some **633.7R (Permanent Yellow Green)**. At the top, add a layer of **700.5R (Black)** going down about 2 inches and blending well.

Use **348NP (Endive)** to suggest some weeds and grasses.



Use a **CO 110 (Lt Gray)** pastel pencil to add light gray hair to the face. Add small white hairs in the ears of the panther using the edge of a **Conte 2B White Chalk**. You could also use the **WCP**. If you need to add darker hairs back into the hair in the ears, use **6B Charcoal Pencil**.

Add hair above and under the eyes. Use **259NP (Dark Grey)** or **229NP (Black)** to add back any needed dark hair.

Continue using the **Conte 2B White Chalk**, **CO 110 (Lt Gray)** pastel pencil, **6B Charcoal Pencil** and **WCP**, to place small hairs on the face. Use a dotting motion to add small hairs.



Add the white muzzle with **Conte 2B White Chalk** and **WCP**. Shadow the side of the muzzle under the nose with **259NP (Dark Grey)**. Add some pink on the left side and top of the nose with **416NP (Dark Rose)** and add just a little **286NP (Madder Pink)**. Use **6B Charcoal Pencil** or **229NP (Black)** to add small black hairs under the eyelids.



Use the **Conte 2B White Chalk** to add any additional white hair to the face, ears , etc.

Let your pastel stick get “dull” so that you have the appearance of fur without too many hairs. If you get a “hairy” appearance that is overwhelming, take your **704.3R (Dark Grey)** and lightly go over the area to soften it.

Use a **Conte 47 (Naples Yellow) Pastel Pencil** for the light hairs on the top of the head and use **263NP (Indian Red)** and **259NP (Dark Grey)** to darken the hairs that are too light and to darken the bottom of the forehead.

and use **283NP ( Van Dyke Brown)** on the left side where the fur is browner. Darken the middle of the body with **704.3R (Dark Grey)**.

Deepen the black in the center of the ear with **229NP (Black)** and then add the hairs with the edge of **Conte 2B White Chalk** or **CO 110 (Lt Grey) Pastel Pencil** and brighter hairs with a sharp



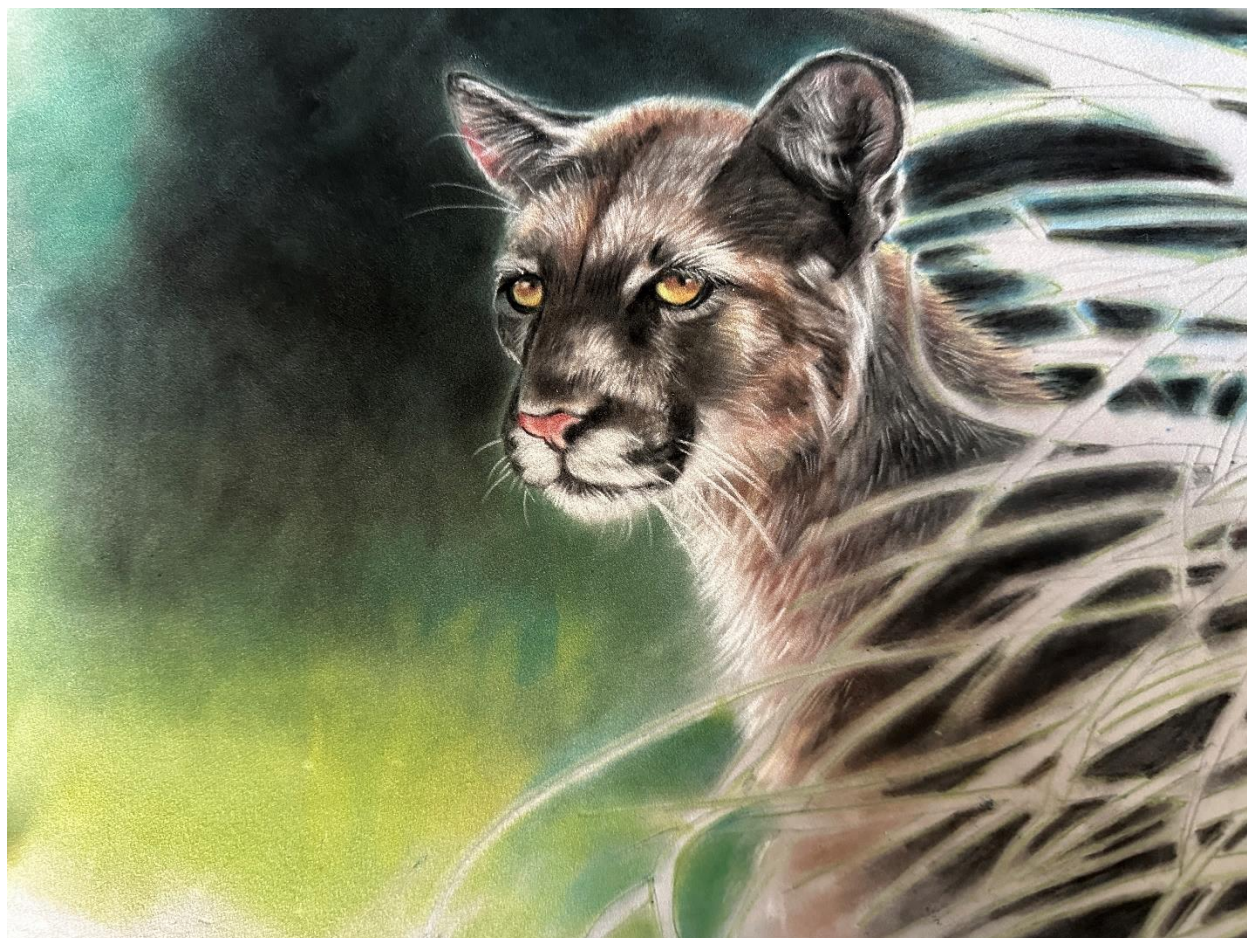
edge of **WCP**. Brighten the outer edge of the ear with white where the sun hits it. Darken the shadow that the ear casts with a light application of dark grey, **704.3R(Dark Grey)** or **700.5R (Black)**. Add hair into the shadow with **CO 110 (Lt Grey) Pastel Pencil**. (Hint: Try drawing from the outside in for a sharper stroke.)

Basecoat the body of the Panther with **704.7R (Medium Grey)** from the middle to the right side

And use **409.7R (Brt Umber)** and **263NP (Indian Red)** on the left side where the fur is browner. Darken the middle of the body with **704.3R (Dk Gray)** or **259 (Dk Gray)** in smaller areas.

**Avoid the leaves from the background. Color around them.**

Use the **CO 110 (Lt Gray) Pastel Pencil** to place hair on the body and use the **Conte 2B White Chalk** for the brighter hair on the chest. Use **229NP (Black)** for darks on the body between the grey hairs.



Use edge of **Conte 2B White Chalk** to add white fur on the chest. Move to the right, adding softer hair (by allowing your pastel to get dull). Use the **Conte 2B White Chalk 211NP** or **WCP**

to add a few strokes of brighter white hair to the chest. Use **263NP (Indian Red)** to add darker brown hair as needed. Moving right, use the edge of **259NP (Dark Grey)** to make darker hairs on the back and also use **6B Charcoal Pencil** to add a few short dark hairs.

Moving to the right side as you approach the light, add brighter, more warm brown and golden hairs with **47 Conte (Naples Yellow) Pastel Pencil**.



### Background

Complete as for the left, using the **640.3R (Bluish Green)** and **700.5R (Black)** avoiding the larger branches as much as possible. Small branches can be added on top.

### Branches

Using **235NP (Lt Blue)**, **348NP (Endive)**, **298NP (Bottle Green)**, **268NP (Lt Sap Green)**, **308NP (Palm Green)** and **243NP (Lt Ochre)** to draw and color using the photo reference as a guide.



Add as many single grasses as you like. Don't forget to add the whiskers!! Use your **WCP**.