

---

## Angel Wing Begonia

---




*All material © Kay Witt. All rights reserved. No part of this material may be reproduced in any form by any means without prior written permission of the author*







## Begonia Color List




### Richeson

- R 14 
- R 15 
- R 17 


### Sennelier

- 384 Mader Carmine 4 
- 323 Purple Violet 1 

### Conte






- 39 Garnet Red 
- 19 Purple 
- 49 Lt Orange 



### Mt Vision



- 544 Midnight Blue 



### Carb Othello

- 100 White
- 750 Black 
- 681 Flesh Tint Light 
- 335 Magenta 
- 330 Purple 
- 365 Violet Light 
- 385 Violet Deep 



- 570 Leaf Green Middle 
- 575 Leaf Green 
- 595 Dark Green 
- 560 Pale Leaf Green 
- 585 Olive Green 

- 310 Carmine Red 
- 325 Carmine Red Deep 



- 210 Orange Yellow 
- 221 Orange 

- 720 Cold Gray 1 
- 706 Cold Gray 4 





### Pitt

- 192 Indian Red 
- 124 Rose Carmine 



### Unison

- Green 29 
- Green 31 

### Rembrandt

- 545.5 Red Violet 
- 372.5 Permanent Red 
- 620.8 Olive Green 
- 627.2 Cinnabar Green Deep 
- 100.5 White

### Derwent

- P200 Magenta 
- P190 Coral 

---

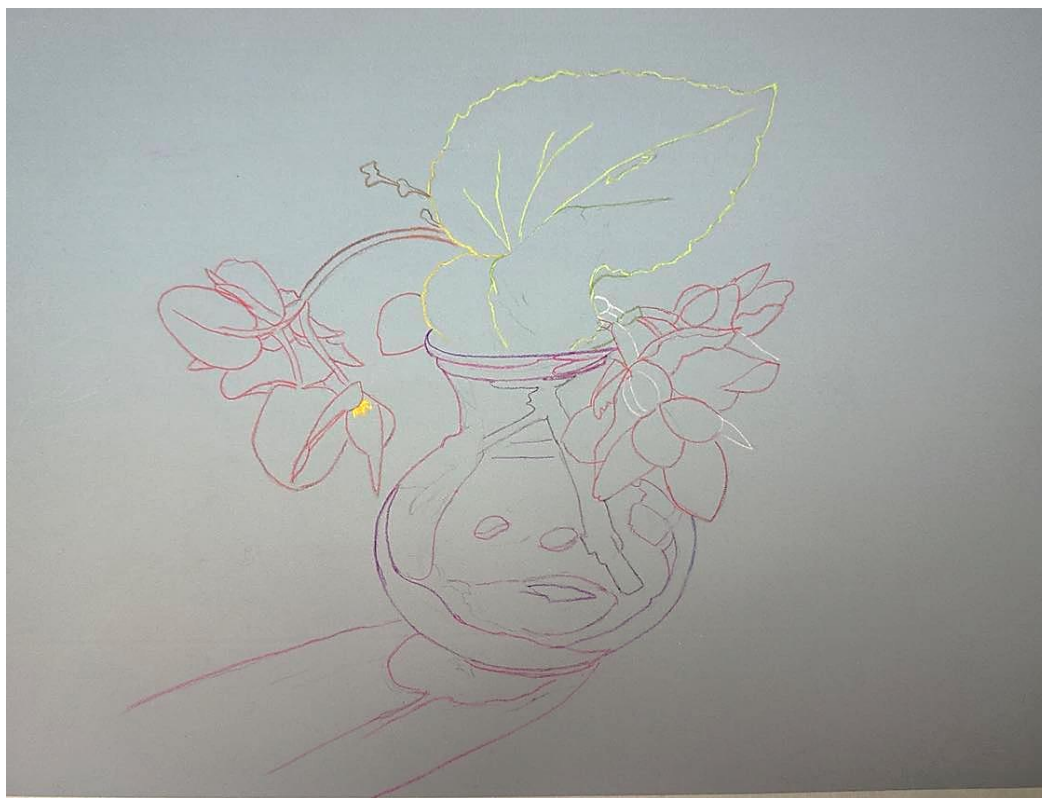
## Angel Wing Begonia

---

*All material © Kay Witt. All rights reserved. No part of this material may be reproduced in any form by any means without prior written permission of the author*

Pastelmat Light Blue – 12 x 16  
CO – CarbOthello Pastel Pencils  
R - Rembrandt

Transfer the drawing of the begonia onto a 12 x 16 piece of light blue Pastelmat. Use a sheet of white Saral paper to transfer or you can trace the design using a light box. Be sure and use a pastel pencil to transfer and not graphite pencil. Pastel will not stick to the graphite.



Basecoat the vase with a **Richeson Pastel R19** soft pastel or a **Rembrandt 545.5 (Red Violet)**. Blend the color thoroughly into the paper with a sponge.

Draw in the upper edge of the vase use **CO 335 (Magenta)**, **Derwent P200 (Magenta)** and add bright pink with **Derwent P190 (Coral)**. Lighten the coral with **CO 681 (Flesh Tint Light.)** Darken any shadow areas with **CO 330 (Purple)** and also use **CO 750 (Black)**.



The green of the leaf in the vase is reflected into the center of the upper lip of the vase. Use **CO 575 (Leaf Green)** with a bright accent of **CO 560 (Pale Leaf Green)** for that reflection. Darken the color as needed underneath with **CO 585 (Olive Green)**. Use the **CO 750 (Black)** to darken the color as needed. Use the **CO 750 (Black)** to outline some withered leaves on the right side that we will return to later.

Using the **CO 335 (Magenta)**, enrich the color in the lip of the vase. Draw in the stem (visible in the center) of the vase with **CO 330 (Purple)** and color in the stem with **Pitt 192 (Indian Red)**. Darken in places with **CO 750 (Black)**.

Using **CO 325 (Carmine Red Deep)** to color the bright red on the lip on the right-side neck of the vase. Use **Derwent P190 (Coral)** to add highlights. Add more **CO 575 (Leaf Green)** to add another green reflection and brighten with **CO 210 (Orange Yellow)** on top to brighten.

Use **CO 100 (White)** and **Derwent P190 (Coral)** to add brighter highlights.

### Neck of Vase

Moving down into the vase, we are using **CO 330 (Purple)** and **CO 750 (Black)** to define the stem of the flowers in the vase. Add details and values to the vase with **CO 335 (Magenta)** and **CO 365 (Violet Light)**.

On the far-right side, color in the shape between the stem and the flowers use **CO 325 (Carmine Red Deep)**. Use **CO 330 (Purple)** over the red to deepen the value and blend with your finger. Add a little **Derwent P200 (Magenta)** just to the left of the stem to brighten the area. Sketch in the shape of the stem with **CO 330 (Purple)**. Darken with **CO 750 (Black)** and **Pitt 192 (Indian Red)**.



Use Soft Pastel **Richeson R14** to add a bright light area to the left of the stem and blend with small blender. Add darker color with **CO 385 (Violet Deep)** and a little **CO 335 (Magenta)**.

Add a strong highlight on the left edge of the neck of the vase with **CO 100 (White)**. Add small dots of highlights in the neck of the vase with **CO 100 (White)** and **Derwent P190 (Coral)**. Add **Derwent P 200 (Magenta)** to brighten the area as needed. Continue using **CO 335 (Magenta)**, **CO 365 (Violet Light)** and **Derwent P190 (Coral)** to enrich the area in the center of the neck of the bottle.

Use the **CO 335 (Magenta)**, **CO 365 (Violet Light)** and **CO 385 (Violet Deep)** to draw in the shadow shapes on the left side of the vase.



Use **Derwent P200 (Magenta)** for brightest pink on the left. Darken areas with **CO 365 (Violet Light)** and **CO 385 (Violet Deep)** with a little **CO 330 (Purple)** to darken.



Use **CO 330 (Purple)** and **CO 750 (Black)** to add darks. Add **CO 325 (Carmine Red Deep)** and a little **CO 100 (White)** and **Richeson R14**.



Outline the shapes in the bottom of the vase with **CO 335 (Magenta)** and sketch in the right stem with **CO 330 (Purple)**.



### Droplet on Left Top

Fill in the droplet with **CO 325 (Carmine Red Deep)** and outline the bottom of the droplet with **CO 750 (Black)**. Add a spot of **CO 100 (White)** on top for the highlight.

Add various colors to this area on the left – **CO 335 (Magenta)**, **Derwent P190 (Coral)**, **CO 100 (White)** and **Richeson R14**.

Draw the stem with **CO 330 (Purple)** into the left area (Outline in right side). Add more **CO 365 (Violet Light)** as you work down into the reflection. Add **Richeson R14** on the right side of the stem. Use **CO 750 (Black)** to darken outside of the vase on the left side. Use **CO 210 (Orange Yellow)** for flower stamen reflections. Keep using all the previous colors to add details and highlights in this area.

Use **CO 720 (Cold Gray)** to paint in the reflection on the left outside edge. Add a little **CO 750 (Black)** to grey down the color and add bright spots of color with **CO 210 (Orange Yellow)** and **CO 100 (White)** on the outside edge.



Use **Richeson R14 and R15** to add additional color and light to the center of the vase and to the left and right of the stem. Use **Sennelier 384 (Madder Carmine 4)** to add the brightest values at the bottom and blend well.



Add the darkest shadow/reflection at the bottom of the vase with **Richeson R17**.



Outline the dark shape at the bottom with **CO 335 (Magenta)** and also add **CO 330 (Purple)**. Use **CO 325 (Carmine Deep Red)** to add a red reflection at the top left of the shadow shape.



Add bright accents of **Richeson R14** into the dark shadows. Add more **CO 335 (Magenta)** over the top of the bottom reflection on the left side. Use **CO 365 (Violet Light)** to add darker accents into the center areas of the vase. Use the **Derwent P190 (Coral)** to add lighter accents over the **CO 365 (Violet Light)**.



Use **Sennelier 384 (Madder Carmine 4)** to add bright pink accents.

Use **CO 100 (White)** for white accents.



Use **CO 685 (Violet Light)** to add dark shadows at the base of the vase.  
Darken with **CO 750 (Black)**.



Add **Sennelier 323 (Purple Violet 1)** to make bright red violet in the bottom of the vase.  
Blend into the edge.



Continue to add bright accents around the vase.  
Add bright white highlight with **100.5R (White)**  
and bright pink with the **Sennelier 384 (Madder Carmine 4)**.

#### **Droplets**

Outline the droplets with **CO 365 (Violet Light)**.  
Darken the bottom edge lightly with **CO 750**

**(Black)**. Add bright pink to the top with **Sennelier 384 (Madder Carmine 4)**. Blend well and add a few shadows with **CO 365 (Violet Light)**.

Outline the stem on the right with **CO 330 (Purple)** and fill in lightly. Add **Pitt 192 (Indian Red)** over the purple. Add **CO 750 (Black)** over the top lightly. Add a few bright accents with **CO 325 (Red Carmine Deep)** and bright accents with **Sennelier 384 (Madder Carmine 4)** and **CO 100 (White)**. Add additional bright white accents with **100.5R (White)**.

Use **CO 720 (Cold Gray 1)** to draw the outside right edge of the lower part of the vase. Fill in at the bottom with **CO 706 (Gray 4)**. Darken the bottom edge with **CO 750 (Black)**. Blend lightly



with small blender. Add accents on the edge with **Richeson R14** and add brights accents with **Sennelier 384 (Madder Carmine 4)** and **100.5 R (White)**.

### Reflection

Draw a white line on the outside bottom edge of the vase with **CO 100 (White)**. Paint the area closest to the vase with **Richeson R14** and add **Sennelier 323 (Purple Violet 1)** for richer color. Blend. Use **CO 335 (Magenta)** to add more color into the shadows. Add a bright highlight at the base with **100.5R (White)**. Use **CO 750 (Black)** for dark accents at the base of the vase. Use bright pink **Sennelier 384 (Madder Carmine 4)** for highlights on the edge of the reflection. Use **Richeson R14** to add additional bright color into the reflection as it spreads outward



across the table. Add dark red areas with **Sennelier 323 (Purple Violet 1)** and **Richeson R17**. Use **CO 335 (Magenta)** and **CO 100 (White)** to add light streaks representing the light. Blend. Darken the outside edges of the reflection with **CO 750 (Black)** and blend the reflection well into the paper, evening out the edges. Add brightest lights with **Sennelier 384 (Madder Carmine 4)** and add a little **Richeson R14**.

### Begonia Flowers

Colors:

#### Medium Values

Rembrandt 372.5 Permanent Red  
CO 325 (Carmine Red Deep)  
CO 310 (Carmine Red)  
Conte 39 (Garnet Red)

#### Light Values

Conte 49 (Lt Orange)  
CO 221 (Orange)  
CO 100 (White)  
Pitt 124 (Rose Carmine)  
CO 210 (Orange Yellow)

#### Dark Values

CO 330 (Purple)  
Conte 19 (Purple)  
Pitt 192 (Indian Red)  
CO 750 (Black)

Basecoat with **372.5R (Permanent Red)**. Blend well with small blender. Use **CO 325 (Carmine Red Deep)** to even up the edges of the petals and shade (darken) the edges of the petals with **Pitt 192 (Indian Red)** and **CO 330 (Purple)**.

Add **CO 310 (Carmine Red)** over the center of the petal and a little **CO 100 (White)** over the red and blend well. This will lighten the petal in the center giving it depth. You can also add **CO 221 (Orange)** over the center to lighten a petal. Use **Pitt 124 (Rose Carmine)** to make light edges. Use **Conte 49 (Lt Orange)** for very light areas of the petals. Add stamens with **CO 210 (Orange Yellow)** and **CO 221 (Orange)**.





Continue coloring the blossoms with combinations of middle, dark and light colors listed.











Flowers are completed and it's time to add the leaf.

### Leaf

Base coat the leaf with **620.8R (Olive Green)**. Add dark areas with **627.2R (Cinnabar Green Deep)**. Blend very well.

Add lights to leaf with **Unison Green 29** and dark areas with **Unison Green 31**. Blend.



Add light veins with **CO 560 (Leaf Green Pale)**. Outline the veins with **CO 595 (Dark Green)** on one side (To represent the shadow). Outline the outside edge of the leaf facing the light with **CO 100 (White)**.

Add more **Unison Green 29** for lights and dark areas with **Unison Green 31**. As needed. Blend.



Outline the outside edge of the leaf facing the light with **CO 100 (White)**. Add the brown dried buds on the left with **Pitt 192 (Indian Red)** and **CO 100 (White)** for highlights.

Use **CO 585 (Olive Green)** to add small little lines to the leaf. Use **CO 575 (Leaf Green)** to shade the leaf. Use **CO 595 (Dark Green)** for dark shadows of the veins.

Highlight between little veins with **CO 570 (Leaf Green Middle)**.



Texture the leaf with small dabs of **Unison Green 29**. Add background with **Mt Vision 544 (Midnight Blue)** around the bottom of the vase and reflection.

