

Lily with Glass

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Lily and Glass Color List

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11 x 14 sheet white or light gray Pastelmat. Several Sofft Tools made by Pan pastel or makeup sponges to blend.

Diane Townsend # 10 white

Lily Colors

Unison

Yellow 9 
 Yellow 7 
 Yellow 10 
 A 15 (Rembrandt 372.5) 

NuPastel

207 Chrome Yellow 
 211 White
 296 Salmon (Optional) 
 266 Pale Vermillion (Opt) 

CarbOthello

221 Orange 
 692 Golden Ochre Light 
 645 Caput Mortem Red 
 675 French Red Ochre 
 750 Black 
 100 White
 Derwent P300 Pale Ultra 

Green Bottle

Unison

Green 33 
 Green 26 
 Green 12 

Rembrandts

620.8 Olive Green 
 618.8 Permanent Green Light 

CarbOthellos

390 Prussian Blue 
 595 Leaf Green Deep 
 590 Viridian Matt 
 575 Leaf Green 

- 570 Leaf Green Middle 
- 560 Leaf Green Pale 
- 750 Black (Lily) 
- 100 White (Lily)

Blue Bottle

Unison

- Blue Green (BG) 9 
- Green 20 
- Blue Green (BG) 12 
- Diane Townsend # 10 for brightest lights

CarbOthello

- 400 Parisian Blue 
- 390 Prussian Blue 
- 425 Cobalt Blue 
- 435 Ultramarine Blue Lt 
- 595 Leaf Green Deep (Green Bottle) 
- 750 Black (Lily) 
- 100 White (Lily)
- 460 Turquoise Blue 

Background

Unison

- Blue Violet (BV) 15 
- Additional (A) 31 
- Blue Violet (BV) 8 
- Blue Violet (BV) 7 
- Blue Green (BG) 12 (Green Bottle) 

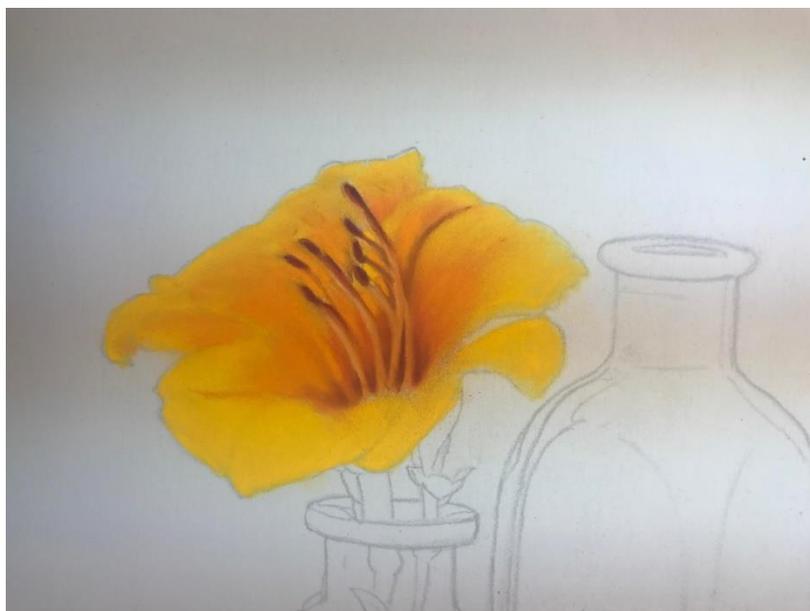
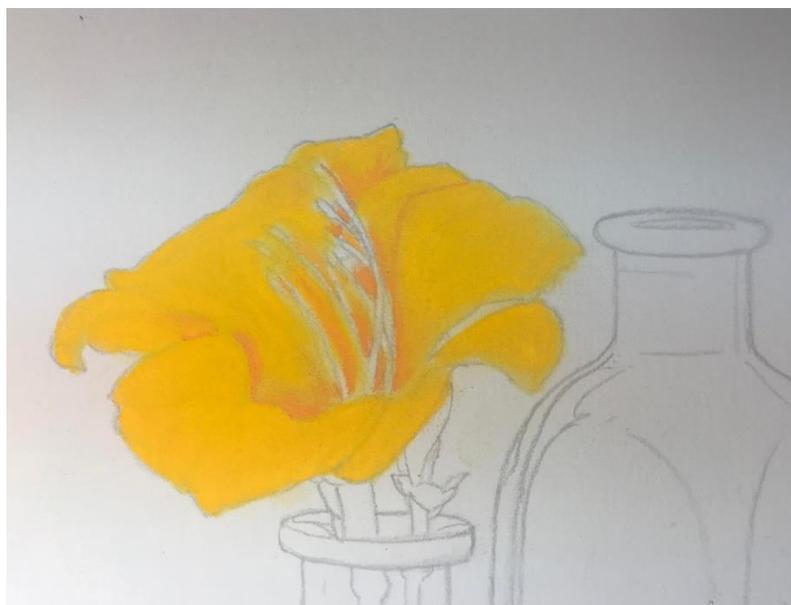
Lily with Glass

Basecoat the lily with **Unison Yellow 9**, then blend with an applicator to push it into the paper and create a base for the pencil. Place color between the stamens as carefully as you can use the **NP 207 (Chrome Yellow)** to get in the small areas.

Deepen to center with **Unison Yellow 7** and blend upward.

Use **CO 670** and **CO 645** to outline the stamen of the flower and darken the tips.

Add a red to the center of the lily with **Rembrandt 372.5 (Red)** or **Unison A 15** to add red to the center and blend outward. Add **CO 221 (Orange)** to blend the color in the center. Color Stamens with **CO 221 (Orange)** and highlight with **CO 692 (Golden Ochre Light)** or **207 NP (Chrome Yellow)**. Darken the center with **CO 670 (Burnt Sienna)**. Darken between stamens and use this color to shade between petals.



Go back and forth between the pencils to develop depth.

Darken tips of stamens with **CO 645 (Caput Mortem Red)**.

Darken in the "bowl" or center of the flower with **CO 645 (Caput Mortem Red)**.

To add the light areas of the lily, add strokes of **Unison Yellow 10**.

Add to the tops of the petals struck by the sunlight.

Add to the petal that is behind the stamens in the center.



Blend in the edges of the light yellow with the **CO 221 (Orange)** and add light areas with **CO 692 (Golden Ochre Light)**.

Use **CO 670 (Burnt Sienna)** and **Derwent Pale Ultramarine 300** to add the shadows on the petals.

Add more color as needed to brighten your flower.





Background

Use **Unison A 31** and **Unison Blue Violet 15** to add the background carefully around the flower. Even up the edges of your flower with **CO 692 (Golden Ochre Light)**.

Blend with a Sofft Tool sponge.

I also used **Unison Blue Violet 8. 7** and **Blue Green 12**. Use the **CO 435 (Ultra Blue Lt)** to get into small spaces to add background color.

Outline the stem with **CO 595 (Leaf Green Deep)** and use it to place the dark values. And use a medium value, **CO 575 (Leaf Green)** to place the medium values. Use **CO 560 (Leaf Green Pale)** for the light value. Darken the dark area with **CO 390 (Prussian Blue)**.

Add a touch of **CO 570 (Leaf Green Middle)** to add a touch of spring green.

Use 3 values- dark, middle and light.

Outline rim and neck of bottle with **CO 595 (Leaf Green Deep)**. Add background around the bottle with the lighter blues.

Use **CO 570 (Leaf Green Middle)** to place the light value on the rim. Use **CO 590 (Viridian Mat)** to add middle values of green and add darks to the rim with **CO 390 (Prussian Blue)**. Darken front rim with **CO 595 (Leaf Green**



Deep). Use the same colors to paint the front of the rim. Add darks by using **CO 750 (Black)** over the green on the edges. Add highlights with **NP 211 (White)**.

Basecoat

Add **Unison Green 33** with a touch of **Unison Green 26** in the center of the neck for a bit of dark. Use your triangle sponge to blend well.

Neck

Use **CO 575 (Leaf Green)** to add medium tones on the neck. Use **CO 595 (Leaf Green Deep)** draw in the shapes that you see in the glass, since they have been covered over with pastel. Use a **CO 590 (Viridian Matt)** to color in the shapes. Then use **CO 595 (Leaf Green Deep)** to add darker color. Add lighter reflections with **CO 570 (Leaf Green Middle)** that pretty spring green. Darken stems with **CO 595 (Leaf Green Deep)**. Finger blend.

Use a **CO 750 (Black)** to go over the shadows that need to be darker. Use the pencils to adjust the values until it looks like you want it to. Add the lightest highlights with **CO 560 (Leaf Green Pale)**. You can also use a touch of **Unison Green 12**.

Upper Part of Bottle

Use **CO 575 (Leaf Green)** to color in shapes in the middle area on the left side and then use **Unison Green 26** to add some color in the interior shape of the bottle. On the lower shape, darken with **Green 33**. Do same on other side. Use **CO 595 (Leaf Green Deep)** to darken stems in bottle. Also outline the edge of the round edge in the center with **CO 750 (Black)**. Continue adding the stem shapes in the center. Darken as needed with the **CO 750 (Black)**. Add **CO 575 (Leaf Green)** to add mid tones and add lights with **CO 560 (Leaf Green Pale)**. Add **CO 100 (White)** over the **CO 560 (Leaf Green Pale)** to make it lighter and also create a glow. Add water drop with **CO 595 (Leaf Green Deep)** then add a highlight with **211NP (White)**. Use the **Diane Townsend #10** to add a bright white highlight on the bottle where the neck meets the upper area. Continue to adjust the values with your pencils.



Use the **CO 595 (Leaf Green Deep)** to draw in the second line on the bottom bottle and the shapes on the side. Use the **Unison Green 12** or **Unison BG 12** to add a highlight between the 2 dark lines and on the left edge and use the **CO 560 (Leaf Green Pale)** to blend the line out and make it more even.

Use **Unison Green 12** to add a little light above the line in the shape on the upper left. Adjust darks as needed.

Color in shapes on left side with **CO 575 (Leaf Green)** to add mid tones and add lights with **CO 560 (Leaf Green Pale)**. Use **CO 570 (Leaf Green Middle)** to add some spring green on the middle rim and add the **Diane Townsend #10** bright white highlight on the bottle.

Add stem shapes on right side with **CO 595 (Leaf Green Deep)** and draw in the curve of the bottom of the bottle and other shapes found there.

Use **Rembrandt 620.8 (Olive Green)** to brighten up the bottom of the bottle and also in the upper area. Its softness makes it blend easier. Use your finger to blend. Use the **Rembrandt 618.8 (Permanent Green Light)** on its edge to add a turquoise highlight on the rim of the bottle at the midpoint. Continue adjusting values.

Color the stem in the water on the lower right with **CO 595 (Leaf Green Deep)** and add **CO 575 (Leaf Green)** to add mid tones. Use **CO 570 (Leaf Green Middle)** to add some spring green on the leaf. Use the **CO 750 (Black)** to darken the value of the stem. Add lights with **CO 560 (Leaf Green Pale)**.

Use **Unison Green 12** to add light under the middle area and to accent the light add a bit of **Unison Green 26** to add darkness under the light and add some dark also on the left side of the bottle.

Add light on the left side of the bottle with **Unison Green 12**. Also add this color across the bottom above the dark shapes we will add at the bottom. Add **Rembrandt 620.8 (Olive Green)** underneath the light we just added.



Use the **CO 595 (Leaf Green Deep)** to add the shadow areas at the bottom of the bottle. The shadow encircles the Rembrandt color we added earlier. Darken down with a bit of **CO 750 (Black)**.

Add some **Unison Green 26** in the center and then add light accents of **Unison Green 12**. Add an accent of **Rembrandt 618.8 (Permanent Green Light)** on its edge to add a turquoise highlight at the bottom. Under this area add **CO 750 Black**. Add more highlights as needed. Use the **CO 100 (White)** to add the light reflection down the side.



Add **Unison Green 26** to the bottom of the bottle. Blend thoroughly with sponge. Darken underneath the middle area with **CO 595 (Leaf Green Deep)**. Follow the value that you see on your reference. Darken with **CO 750 Black**. Add accents with **Rembrandt 618.8 (Permanent Green Light)**. Darken underneath this area at the bottom with **CO 595 (Leaf Green Deep)**. Add **CO 750 (Black)** over to darken even further. Add a bright accent with **Diane Townsend white # 10**.

Add **Unison BG 12** under the bottle. Start the reflection by adding **CO 570 (Leaf Green Middle)** at the base and then add **CO 560 (Leaf Green Pale)** right next to it. Add some **CO 100 (White)**. Sketch out the shadow with **CO 575 (Leaf Green)** and fill in with **Unison Green 26** and add **Unison Green 12** for the bright light in the middle. Blend well and use the **CO 100 (White)** to make it brighter. Use the **Unison BV 15** around the outside of the shadow. Go over the violet with dark green **CO 595 (Leaf Green Deep)** to blend. Use the sponge to blend together. Apply **Unison BV 7** or **BG 12** above the shadow between the two bottles. Continue blending the shadow edges with your pencils.

Brighten the brightest light of the reflection with **Diane Townsend #10**. Add some **Unison BV 15** to the bottom of the painting under the shadow area.

Blue Bottle

Outline the bottle with **CO 400 (Parisian Blue)**. Using **CO 390 (Prussian Blue)** place the darks on the rim of the bottle. Use **CO 400 (Parisian Blue)** to add the medium value to rim. Fill in lights with **CO 425 (Cobalt Blue)**. Add darker values with **CO 750 (Black)**. Finger blend. Add brightest highlights with **Diane Townsend #10** and use **Unison BG 12** for other highlights on the rim. Use the **Derwent 300 (Ultra Pale)** to even the background close to the bottle.

Basecoat the bottle with **Unison BG 9** and blend with sponge up into the neck. Use **CO 460 (Turquoise Blue)** into the neck to

darken or **CO 400 (Parisian Blue)**. Use **CO 750 (Black)** on the right side of the neck. Add **CO 425 (Cobalt Blue)** to the center and left side of the bottle. Follow the values on your reference. Use combinations of **CO 400 (Parisian Blue)** and **CO 390 (Prussian Blue)** to work in the bottle neck.

Add more Unison BG 9 to the main part of the bottle working down and add into the blue a little **Unison Green 20** and blend into the blue. Blend well with sponge. The green that is already on the sponge will add color to the blue bottle.

Use the **CO 400 (Parisian Blue)** and **CO 460 (Turquoise Blue)** to add darks on the left side of the bottle. Draw in the face of the bottle with **CO 460 (Turquoise Blue)** on both sides. Shade the top of the bottle darkening it with the **CO 460 (Turquoise Blue)** changing to **CO 425 (Cobalt Blue)** in the front and switching to **CO 400 (Parisian Blue)** in the back.

Add more green to the front face of the bottle with **Unison Green 20**. Blend downward with your finger. Add in some **Unison BG 9** under it and blend with sponge and also add the **BG 9** to the right side and blend. Use the **CO 425 (Cobalt Blue)** to darken the back right edge of the bottle and use to even up the top edge of the right side. Add blue green with **CO 460 (Turquoise Blue)** at the top right side and also on the front. Switch back to **CO 425 (Cobalt Blue)** to add blue and keep it from getting too green. Continue to use the same pencils adding values.



Use **CO 750 (Black)** to deepen the right side of the neck and side of bottle and use **CO 390 (Prussian Blue)** to deepen the interior of the bottle. Use **Unison BG 12** to add highlights on the top of the bottle and use **Unison BG 9** to add medium value accents to the bottle. Use it also on the left side of the neck and down the left side of the bottle. Sketch in the darks in the bottom using the **CO 400 (Parisian Blue)**. Use



Unison BG 9 to add highlights down the middle edge of the bottle and use **Unison BG 12** to add brighter accents to the bottle. Use them also for the highlights of the face of the bottle.

Fill in the bottom third of the bottle (front and right sides) with **Unison BG 12**. Work around the dark shapes. Blend with your fingers. Use **CO 460 (Turquoise Blue)** to blend the bottom of the darker blue into the lighter area. Continue adjusting values with this color. Use **CO 425 (Cobalt Blue)** to add some lines and color from the darker part of the bottle to the lighter.

Use the **CO 100 (White)** to add some highlights. Use **CO 400 (Parisian Blue)** to add darker shapes at the bottom. Then using the **CO 425 (Cobalt Blue)** color over the previous colors to blend it all together. Use the **CO 400 (Parisian Blue)** to darken some of the shapes. Use the **CO 100 (White)** to add back the lights and it just glows. Also use the **CO 435 (Ultra Blue Lt)**. Use **CO 570 (Leaf Green Middle)** with **CO 100 (White)** over to lighten. This is the green reflected from the bottle in front. Use the **CO 100 (White)** to add tiny highlights in the bottom and up the sides. Do the same on the other side. Add darks with **CO 400 (Parisian Blue)** and **CO 390 (Prussian Blue)** as needed.

Reflection

Use **Unison BG 9** to draw off the reflection directly behind the blue bottle and parallel to the green bottle. Fill in between with **Unison BG 12**.

Finish the background on the right side next to the bottle with **Unison A 31** blending carefully. Even up the edges of the bottle with **CO 390 (Prussian Blue)**.

Darken the edges of the shadow and under the right side of the bottle with **CO 400 (Parisian Blue)**. Draw in the highlight with **CO 100 (White)** and use **CO 425 (Cobalt Blue)** to separate the highlights within the shadow. Add some **CO 460 (Turquoise Blue)** into the shadow/reflection particularly on the bottom edge. Intensify the highlights with **BG 9** and add **CO 100 (White)** over to brighten the highlight.

Add **Diane Townsend #10** for the brightest highlight at the base of the bottle.

Complete the background with the background colors we have previously used. Using pastel pencils like **CO 435 (Ultra Blue Lt)** in smaller areas around the flower and bottle will be very helpful.

