

Beauty and the Beach

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Beauty and the Beach Color List

11 x 14 or 12 x 16 piece velour
 9B Graphite Pencil
 6B Charcoal Pencil
 White Charcoal Pencil (WCP)

NuPastel (NP)

305 Spruce Blue	
353 Cordovan	
259 Dark Gray	
229 Black	
253 Cocoa Brown	
233 Raw Sienna	
211 White	
299 Lt Gray	
249 Lt Warm Gray	
239 Warm Med Gray	
405 Blue Haze	
415 Tile Blue	
316 Old Rose	
213 Sanguine	
333 Titian Brown	
279 Cold Med Gray	
235 Lt Blue	
223 Brt Umber	

Rembrant (R)

508.5 Prussian Blue	
538.5 Mars Violet	
700.5 Black	
100.5 White	
508.8 Prussian Blue	
522.8 Turquoise Blue	
570.9 Thalo Blue	
205.3 Lemon Yellow	
727.8 Lt Blue Grey	

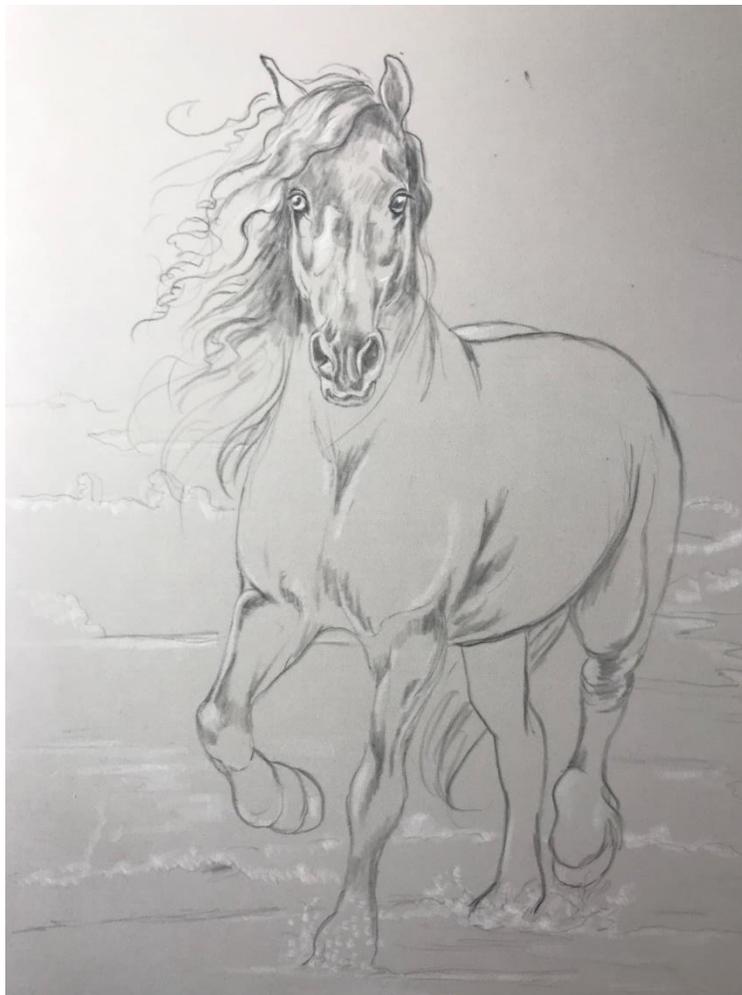


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Transfer the line drawing of the horse to a half sheet of velour paper (11 x 14 or 12 x 16) using a piece of transfer paper or by using a **6B Charcoal Pencil** to trace over the lines on the reverse side of the drawing and then placing the drawing on the velour paper (right side up) and taping down, use a rubber brayer to transfer to your paper.

After transfer, use a **9B Graphite Pencil** to make an accurate drawing of your subject. Use your **6B Charcoal Pencil** and **WCP (White Charcoal Pencil)** to mark your darker lines (like around the eyes) and the lighter lines such as highlights. Use light pressure on the **WCP**. These lines will show thru the subsequent layers of pastel creating a “map” for you to follow.



Place a light coat of **508.5R (Prussian Blue)** for the first layer of the horse. Sand the end and wipe off the dust. Use the sanded end of the stick to gently crosshatch the color on the paper. Use a **305NP (Spruce Blue)** to add the blue in smaller areas like the ears. Avoid placing color on the eyes. Follow the blue layer with a layer of **538.5R (Mars Violet)** in large areas and **353NP (Cordovan)** in the smaller areas.

We are concentrating just on the face and neck of the horse first.



After the second layer **538.5R (Mars Violet)**, this is what your painting should look like.

Now, add a light layer of **259NP (Dark Grey)** and more **305NP (Spruce Blue)** to add some deeper shadows and smooth out the coat. Note how the **WCP** shows thru the pastel layers.



Eyes

Outline the eyes with the sharp tip of a **229NP (Black)**. Basecoat each eye with **253NP (Cocoa Brown)** and darken the eyes at the top with **353NP (Cordovan)**, Darken the lid and pupil of each eye with **229NP (Black)**. Add the white highlight with a sharp tip of **211NP (White)** or **WCP**. Add the highlight at the bottom of the eyes with **233NP (Raw Sienna)**.



Add darker values in the face with **229NP (Black)**. Use **305NP (Spruce Blue)** as needed to add additional darks. To get an even deeper black, use the end of a sanded **700.5R (Black)** in the center of the face.

Add light on the right with **405NP (Blue Haze)** on the bones over the eyes. Use **249NP (Lt Warm Gray)** and **316NP (Old Rose)** as lights on the bones of the forehead and down the side of the face and on the nostrils. Accent with **415NP (Tile Blue)** in the center of the forehead or where a darker blue is needed. Add a touch of **213NP (Sanguine)** over the eye and on side of the face. Brighten the **213NP (Sanguine)** with **333NP (Titian Brown)**.

For the light side of the face use, **299NP (Lt Gray)**, **249NP (Lt Warm Gray)** and a touch of **211NP (White)**.

Use **100.5R (White)** to add the brightest light on the face and nostril. Use a light touch.





Paint the mane of the horse and his body with a light layer of **508.5R (Prussian Blue)** in large areas and use **305NP (Spruce Blue)** in smaller areas. Make your layers even and light.

Now it's time to add some background around our horse before adding final details. Mark the foam with the tip of the **211NP (White)**. Don't press too hard and remember this is just the foam—the top edges of the waves. This will show thru the colors that we will add.

Use a basecoat of **508.8R (Prussian Blue)** followed by a light coat of **522.8R (Turquoise Blue)** which will even out the first coat of pastel. Use **570.9R (Thalo Blue)** for the lightest blue and add a touch of green with **205.3R (Lemon Yellow)**. These last 2 colors are added in a streaky manner as opposed to all over.



Basecoat the wave in the middle of the picture plane with **727.8R (Lt Blue Gray)** followed by **522.8R (Turquoise Blue)** and a touch of **205.3R (Lemon Yellow)**. Note how the foam shows thru above the color. Put a touch of **279NP (Cold Med Gray)** as a shadow at the base of the wave.



Add **211NP (White)** and **100.5R (White)** to finish the foam at the top of the wave and in the background waves.

Finishing the Mane

Add a coat of **538.5R (Mars Violet)** to the chest, body and legs of the horse. Use the **229NP (Black)** to fill in the mane. For the highlights in the mane, use **249NP (Lt Warm Gray)** and **211NP (White)**. Friesians have very curly hair so use your **6B Charcoal Pencil** to add wavy wisps of hair or a **Cretacolor black pastel lead stick (26012)**. Use **WCP** to also add a few wild hairs.



Use a layer of **700.5R (Black)** to add the black over the chest. Do not layer black on the side of the horse that will later be highlighted. Use **259NP (Dark Gray)** to even out the dark black in areas and then add the **405NP (Blue Haze)** for middle value lights. Add highlights with **249NP (Lt Warm Gray)** and **235NP (Lt Blue)**. Use **305NP (Spruce Blue)** to deepen the black and use **100.5R (White)** for the brightest light. Add black mane hair on the side of the neck in shadow and use **WCP** to highlight the edge so they will show up. Also use **405NP (Blue Haze)** to accent the hair.



For the warm lights at the bottom of the chest areas use **213NP (Sanguine)** and add **333NP (Titian Brown)** over top to make it a little brighter. We will use these colors for that reflected warm light thru out the rest of the horse's body.

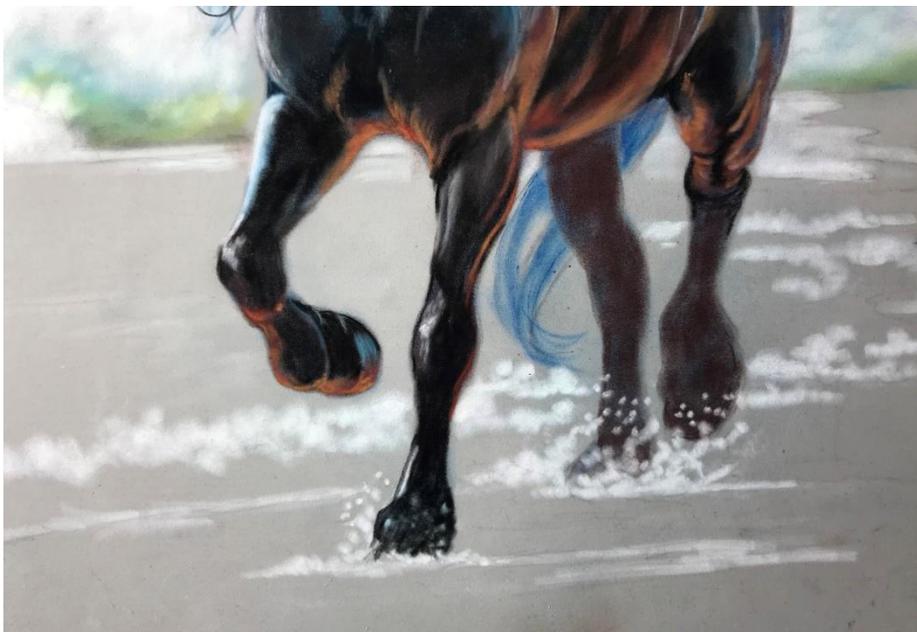
Use the **405NP (Blue Haze)** to add the middle blue values to the back of the horse's body and use **305NP (Spruce Blue)** to define the dark areas. Highlight those areas with **249NP (Lt Warm Gray)** and **235NP (Lt Blue)**. Darken the underside of the body with **538.5R (Mars Violet)**. Use **259NP (Dark Gray)** over top and follow with **229NP (Black)**.

Use **213NP (Sanguine)** to add warm reflections followed with **333NP (Titian Brown)** to brighten. Add a touch of **249NP (Lt Warm Gray)** if needed. Use **700.5R (Black)** to darken the top of the horse's rump.



Legs

Layer the legs as before, adding the **538.5R (Mars Violet)** or **353NP (Cordovan)** over the previously applied blue basecoat. Use **259NP (Dark Gray)** to darken and even out the layer. Use **229NP (Black)** over these layers in the darkest areas of the legs. Use **239NP (Warm Med Gray)** for highlights. Add **249NP (Lt Warm Gray)** to lighten if needed. For the warm lights on the legs, use **213NP (Sanguine)** and add **333NP (Titian Brown)** over top to make it a little brighter. Add blue reflections on the hooves with **405NP (Blue Haze)** and highlight with **235NP (Lt Blue)**.

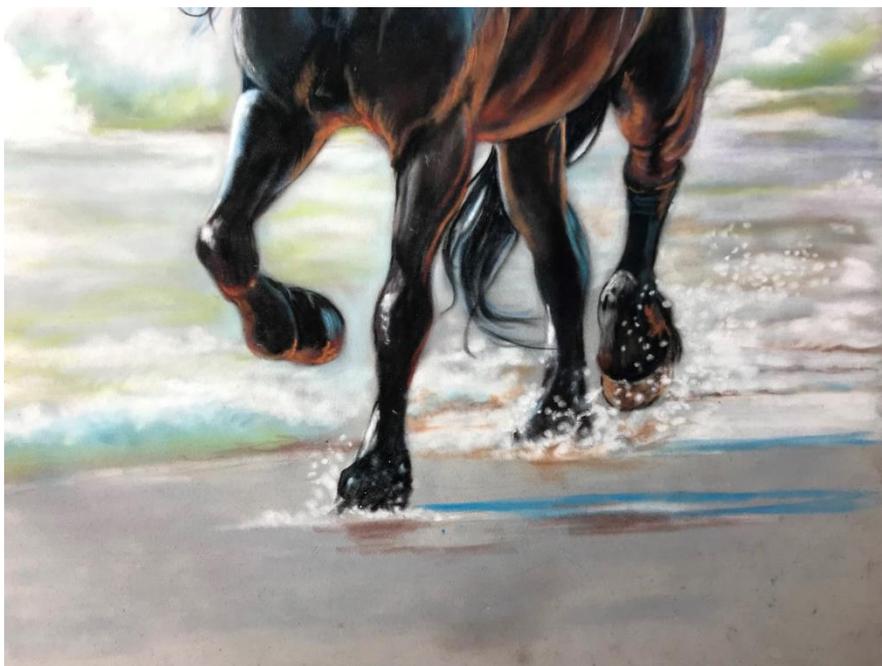




Finish all 4 legs and add the tail by base coating with **305NP (Spruce Blue)** and then adding **229NP (Black)**. We will finish the tail after we add the beach.

Use the tip of a **211NP (White)** to add little dots of foam at the base of the hooves and in the air surrounding them. Add the foam from the wave closest to the horse in the foreground.

Add a blue gray basecoat to the beach behind the horse with **727.8R (Lt Blue Gray)**. Then use **508.8R (Prussian Blue)**, **522.8 (Turquoise Blue)** and **570.9R (Thalo Blue)** to add light color to the beach.



Paint the wave just behind the horse near the bottom with **522.8 (Turquoise Blue)** and **570.9R (Thalo Blue)** and a little **205.3R (Lemon Yellow)** at the base of the wave. Use **100.5R (White)** for the brightest part of the foam.

Use **223NP (Brt Umber)** at the base of the wave where it meets the beach to add a bit of a muddy look.

Basecoat the foreground with **727.8R (Lt Blue Gray)** and add small amounts of **253NP (Cocoa Brown)** and **223NP (Brt Umber)** as the reflection of the horse in the wet sand. Use **508.8R (Prussian Blue)** to add bright blue reflection in the sand from the sky.

Add white to beach with **100.5R (White)** and **211NP (White)**.

Add brighter blue highlights on the horse's back with **522.8R (Turquoise Blue)**.

Add more hair to the horse's tail with **6B**

Charcoal Pencil or the **Cretacolor Pastel Stick**.



Add any additional color to the beach. Use **405NP (Blue Haze)** to brighten the blue reflection on the beach. To add a spray of foam to the finished painting, run a knife across the **100.5R (White)** to sprinkle pastel dust over the hooves. Place a sheet of paper over and press gently.