

Siberian Bobcat

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Introduction

This project is painted on light grey velour paper. Other colors are available, but the grey paper is most suitable because it is neutral in color. It can be purchased through many art suppliers. The paper is made by Hahnemuhel, a German manufacturer. It can be purchased from Dick Blick or Jerry's Artarama in the United States.

The project uses NuPastel hard pastels and Rembrandt soft pastels. Some projects also use French made Giraults soft pastels. Oil pastels are not suitable for this method of painting on velour paper.

A color chart of all the pastels used in the project is included. It will help guide you to know what color to place in your painting and aid you in matching colors, if the particular brands mentioned are not available to you. The pencils listed are made by Stabilo CarbOthello and should be available on the web.

When transferring your line drawing to the velour paper, use transfer paper. **BE CAREFUL NOT** to press hard, as it will dent the velour paper which is very soft. Once the paper is dented, it will be nearly impossible to remove. It is recommended that you experiment with this method prior to beginning your final project.

When you search my name, Kay Witt, on You Tube, you will find several demonstrations on my You Tube Channel. These will give you further assistance in the method of painting used in this project.

Feel free to email me at sleepingdogart@gmail.com with any questions you may have to help you through this process. You are also encouraged to attend one of my workshops listed on my website at www.kaywitt.com given at my Virginia studio.

Siberian Bobcat Color Chart

11 x 14 velour
 9B Graphite Pencil
 4B & 6B Charcoal Pencil
 White Charcoal Pencil (WCP)

CarbOthello White Pastel Pencil 100
 CarbOthello Lt Grey Pencil 720
 Conte 47 Pastel Pencil Naples Yellow

NuPastel (NP)

305 Spruce Blue
 229 Black
 416 Dark Rose
 259 Dk Grey
 253 Cocoa Brown
 233 Raw Sienna
 223 Brt Umber
 353 Cordovan
 263 Indian Red
 266 Pale Vermillion
 286 Madder Pink
 207 Chrome Yellow
 211 White
 276 Buff
 299 Lt Grey
 279 Cold Toner Grey
 213 Sanguine
 289 Med Cool Grey
 345 Harbor Blue
 293 Sepia

Rembrandt (R)

707.7 (Lt Grey)
 409.7 Brt Umber
 506.7 Ultra Blue Deep
 505.8 Ultra Blue Light
 506.9 Ultra Blue Deep
 100.5 White
 538.5 Mars Violet
 704.3 Dk Gray
 700.5 Black
 508.5 Prussian Blue
 727.3 Dk Blue Grey

Cretacolor

151 Glacier Blue



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11 x 14 velour

9B Graphite Pencil

4B & 6B Charcoal Pencil

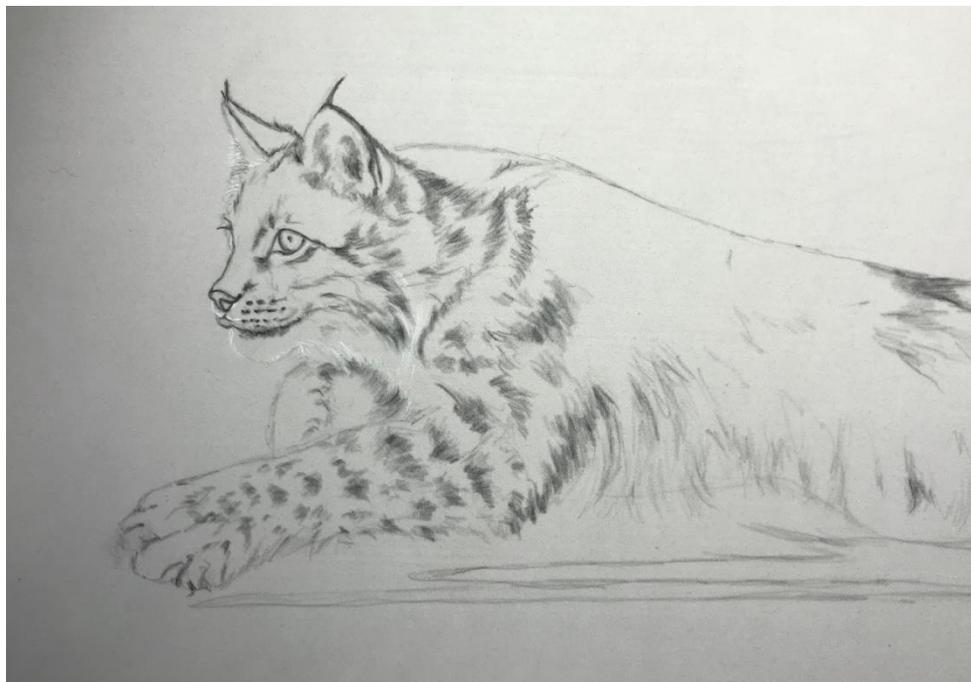
White Charcoal Pencil (WCP)

CarbOthello White Pastel Pencil 100

CarbOthello Lt Grey Pencil 720

Conte 47 Pastel Pencil Naples Yellow

Transfer the drawing to an 11 x 14 sheet of light gray velour paper. Reinforce your drawing with the **9B Graphite Pencil** and then add the dark spots and outline the eyes and nose with **6B Charcoal Pencil**. Add some white hairs with the **WCP**. This will serve as a guide that will show thru your initial layers of pastel.



Add a basecoat layer of **707.7R (Lt Grey)** very lightly to the face of the bobcat and then add a layer of **409.7R (Brt Umber)** brown to the bobcat on the areas that will be brown later. Avoid the white chin and the inside of the ears.

Add some background color around the face and head of the Bobcat with a basecoat of **707.7R (Lt Grey)**, **506.7R (Ultra Blue Deep)**, **505.8R (Ultra**

Blue Light), and **506.9R (Ultra Blue Light)**. These will form the color of the background snow.

Using **305NP (Spruce Blue)**, color the top and back of the ears. Cover the dark blue with **229NP**



(Black) to make a rich black color. Use the black NuPastel to add some black to the inside of the ear and also add a little pink with **416NP (Dark Rose)**. Use a **259NP (Dk Grey)** to shade the rest of the inside of the ear to form a base for the white hairs to follow.

Color around the outside edge of the ears with **253NP (Cocoa Brown)** and follow that with a little **233NP (Raw Sienna)** to brighten the edge just a little. Add more grey (**259NP**) into your ear if needed. I constantly check my values and add more color as I need to. Better to add too little than too much.

You can always add more.



Use **223NP (Brt Umber)** to add more darks to the bobcat's head especially in the area of stripes. Add **259NP (Dk Grey)** over the **223NP (Brt Umber)** on the side of the face to grey down and darken the fur. Continue to darken the stripes on the forehead with a **4B Charcoal Pencil**. This pencil is harder and won't leave as much charcoal on the paper but will darken the stripe.

Use **353NP (Cordovan)** to darken the stripes and on the side of the face. Use a **263NP (Indian Red)** to add more of a red tone to the

side of the face. We are adjusting the value and color of the fur working back and forth with color.

Use **305NP (Spruce Blue)** to add the black shadow on the back of the ear and follow with **229NP (Black)**. Use **263NP (Indian Red)** to make the area between the ear and the back of the ear redder and add **353NP (Cordovan)** to darken as needed.



Outline the eye with **229NP (Black)** and add black fur at the corner of the eye and from the eye on the right side into the side of the face. Add **263NP (Indian Red)** under the eye (avoid the little patch of white fur directly under the eye), then add **223NP (Brt Umber)** to blend that red into the rest of the fur beneath the eye. Add **259NP (Dk Grey)** to grey down the side of the face if needed. Add stripes with **223NP (Brt Umber)** and alternate with **293NP (Sepia)** which is a greyer brown. Use **229NP (Black)** to add black fur or you can also use the **6B Charcoal Pencil**. Use **353NP (Cordovan)** to define the mouth. Add **263NP (Indian Red)** to the top of the nose. Use **266NP (Pale Vermillion)** to brighten with a touch of **233NP (Raw Sienna)** added. Add the highlight at the corner with **286NP (Madder Pink)**. Darken the nostril with **229NP (Black)** and color in the tip of the nose with **416NP (Dk Rose)** and use **286NP (Madder Pink)** to highlight.



Add a few black hairs to the back of the ear with the **6B Charcoal Pencil** and add some light grey hairs with **CO 720 (Lt Grey)**. Draw up a few black hairs into the background from the ears. Add light hairs with **Conte 47 (Naples Yellow)**.

Darken under the eye with **353NP (Cordovan)** and darken the stripes with **6B Charcoal Pencil**. Add the long black hairs with the edge of **229NP (Black)**. Darken the mouth a little more with **229NP (Black)** and **353NP (Cordovan)**.

Sharpen the outline of the eye with **229NP (Black)** and fill in the corner of the eye with the black. Color in the iris at the top with **263NP (Indian Red)** , **253NP (Cocoa Brown)** on the left and then use **233NP (Raw Sienna)** as you move to the right side of the iris. Darken the top of the iris, (where the eyelid casts a shadow) with **353NP (Cordovan)**. Brighten the right side further with **207NP (Chrome Yellow)**. Add a touch of **266NP (Pale Vermillion)** to add a bit of orange to the left side. Add white hairs around the eye with **CO 100 (White)**. Use **211NP (White)** over top to brighten. Darken the corners of the eye as need and add more color as needed with **253NP (Cocoa Brown)**, **223NP (Brt Umber)** and **353NP (Cordovan)**. Add a touch of **229NP (Black)** if needed.

Darken the whisker holes with **229NP (Black)** and add **259NP (Dk Grey)** to the area that will be white around the whiskers on the muzzle.

Add a layer of **409.7R (Brt Umber)** to the right leg of the bobcat under the jaw. Use the **6B Charcoal Pencil** and the **353NP (Cordovan)** to a few dark spots to the leg.

Use the **CO 100 (White)** to place all the little hairs in the ears and on the face. Work slowly and carefully. Use the **6B Charcoal Pencil** to add any needed black hairs. Use the edge of the **211NP (White)** to add a few bright hairs that are catching the light.





Keep adding hairs to the face with **CO 100 (White)**. As you move outward to the right use the edges of **276NP (Buff)** or **299NP (Lt Grey)** to add the longer hairs. Let the edge grow dull to make the hair softer.

Add small white hairs around the whisker holes and darken the whisker holes with **6B Charcoal Pencil** if they need it. Add longer hairs on the face and under the chin using **211NP (White)**. Always be sure the hairs go in the direction the hair grows. Add whiskers with **WCP**. Sharpen your pencil on the sandpaper to make a chisel shape which will make the whiskers easier to draw and also make them brighter.

Add light hair on the right leg with **276NP (Buff)** and **211NP (White)**. Use the **4B Charcoal Pencil** to add a few dark hairs to the leg.



Basecoat Bobcat's left leg with **707.7R (Lt Grey)** and then add a layer of **409.7R (Brt Umber)** over. Add some background color around the leg with **505.8R (Ultra Blue Lt)**. Add **100.5R (White)** over the blue.



Start placing the spots on the leg with **229NP (Black)** and **353NP (Cordovan)**. Use **263NP (Indian Red)** to add more red toned fur and use **259NP (Dk Grey)** to add grey hair in the center of the leg where the shadow is. This helps make the leg appear round.

Add hairs to the arm with **211NP (White)**, **CO 100 (White) Pastel pencil**, **299NP (Lt Grey)** and **Cretacolor 151 (Glacier Blue)** in the shadow. Add a little **211NP (White)** over the blue in the shadow. Use the **211NP (White)** along the bottom edge of the leg to blend into the background. Use **223NP (Brt Umber)** to add darker hairs.



Basecoat the shoulder and upper back of the cat with **538.5R (Mars Violet)**. Use **259NP (Dk Grey)** on the bottom of the edges of the fur. Use the Bottom of **229NP (Black)** and **704.3R (Dk Grey)** to darken this area as you work up to the top of the shoulder. Use **700.5R (Black)** in a light layer to darken. On the top edge use **253NP (Cocoa**

Brown) to create the bright warm brown fur in the bright light striking the top of the back. Finish adding the hairs moving up to the top of the shoulder.



To add more drama to the background and downhill run of the bobcat, I decided to make the background dark. I used **508.5R (Prussian Blue)** to add dark blue over the previous colors of blue that were added: **506.7R (Ultra Blue Deep)**, **505.8R (Ultra Blue Light)**.

Add a very light layer of black over the blue around the cats face with **700.5R (Black)**.



Use the **211NP (White)** to add some pure white at the top of the paw and under the paw.

Using all the blues, **506.7R (Ultra Blue Deep)**, **505.8R (Ultra Blue Light)**, and **506.9R (Ultra Blue Deep)** color the background. Darken the area next to the cat with **508.5R (Prussian Blue)** and add **100.5R (White)** for snow.

Add basecoat with **707.7R (Lt Grey)** under the Bobcat. Add the shadows cast by the cat with **506.7R (Ultra Blue Deep)** and **279NP (Cold Med Grey)** for the shadow. Add **345NP (Harbor Blue)** over the top to blend and modify the shadow. On the area under the shadow, which is snow, basecoat with **707.7R (Lt Grey)** and follow with **506.7R (Ultra Blue Deep)** and **506.9R (Ultra Blue Deep)**. Add **100.5R (White)** to lighten.



Basecoat the upper back of the Bobcat with **538.5R (Mars Violet)** working towards the bottom change to **707.7R (Lt Grey)** where the fur is white. Use **279NP (Cold Med Grey)** at the bottom edges of the fur. Add the glow at the bottom of the stomach with **276NP (Buff)** and use **211NP (White)** to reverse paint the bright white snow showing thru the fur at the bottom.

Add more red fur into the Bobcat with **213NP (Sanguine)** on the right side of his fur and the back that is in the light. Use a **9B Graphite Pencil** to shade the white fur on his chin just a little.

Add dark fur to the back over the previously applied base color with the edge of **229 NP (Black)** and **305NP (Spruce Blue)**. As you move further to the right, use the flat end of a **259NP (Dk Grey)** to add dark grey fur. Continue to use the black NuPastel to add black fur down the back to the shoulder and downward. Add dark brown fur to the body of the bobcat with **353NP (Cordovan)**. Use the edge of a **223NP (Brt Umber)** to add medium brown hair to the coat. We do not want to add too light a color in these shadow areas of the coat. Use a medium grey, **289NP (Cold Toner Grey)** for the lighter grey hairs and a **WCP** to add wisps of hair here and there in the coat. In the lightest sun struck areas at the top, use **299NP (Lt Grey)** to add a few highlighted hairs.

Add a few gold hairs with **233NP (Raw Sienna)** and **253NP (Cocoa Brown)** for light brown hair. Use the edges of **229NP (Black)** and **353NP (Cordovan)** to add hair as you work down to the belly of the cat. Add the shadows in that area with **279NP (Cold Med Grey)** and **259NP (Dk Grey)**. Add light hairs with **299NP (Lt Grey)** and again use **WCP** for wispy hairs. Continue adding light hairs as needed.



Use **CO 720 (Lt Grey) Pastel pencil** to add light grey hairs and add a few black hairs with the edge of your **229NP (Black)**. Use a **Conte Pastel Pencil 47 (Naples Yellow)** for bright gold hairs in the light areas of the fur.

Moving down the back of the bobcat to the right, add a dark blue grey basecoat with **727.3R (Dk Blue Grey)**. Add a bit of **538.5 R (Mars Violet)** and **709.7R (Brt Umber)** to add the browner toned fur as you move downward. Add black fur with the edge of a **229NP (Black)**.

This area of the back is less detailed as it is in shadow. We want to keep the focus on the face which is our center of attention.



Use the edge of **289NP (Cold Toner Grey)** to add the medium grey hair in the shadows of the coat. Continue to add dark fur with the edge of the **229NP (Black)**. You can also use the **CO 720 (Lt Grey) Pastel Pencil** to add hairs and **299NP (Lt Grey)** to add brighter hair at the top of the back in the sunlit areas. Use **276NP (Buff)** to add creamy color hairs in the belly area.



Deepen the cast shadow of the bobcat with **506.7R (Ultra Blue Deep)** and use the **289NP (Cold Toner Grey)** to smooth out the blue and dull down the color. Use the **211NP (White)** to place white inbetween the 2 sections of the shadow. Also use **100.5R (White)** to add the foreground snow.

Adding the loose powder snow that the cat is stirring up as he runs is fun! Take a piece of dry wall screen and drag a white pastel across it to create that powder effect. Alternately you can use a knife and scrape it across your pastel to create the snow. Place a sheet of paper over your painting and gently press to get the pastel to adhere.

