

Mt Lion Cub

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Introduction

This project is painted on beige velour paper. It can be purchased through many art suppliers. The paper is made by Hahnemuhel, a German manufacturer. It can be purchased from Dick Blick or Jerry's Artarama in the United States.

The project uses NuPastel hard pastels and Rembrandt soft pastels. Some projects also use French made Giraults soft pastels. Oil pastels are not suitable for this method of painting on velour paper.

A color chart of all the pastels used in the project is included. It will help guide you to know what color to place in your painting and aid you in matching colors, if the particular brands mentioned are not available to you. The pencils listed are made by Stabilo CarbOthello and should be available on the web.

When transferring your line drawing to the velour paper, use transfer paper. BE CAREFUL NOT to press hard, as it will dent the velour paper which is very soft. Once the paper is dented, it will be nearly impossible to remove. It is recommended that you experiment with this method prior to beginning your final project.

When you search my name, Kay Witt, on You Tube, you will find several demonstrations on my You Tube Channel. These will give you further assistance in the method of painting used in this project.

Feel free to email me at sleepingdogart@gmail.com with any questions you may have to help you through this process. You are also encouraged to attend one of my workshops listed on my website at www.kaywitt.com given at my Virginia studio.



Mt. Lion Color List

11 x 14 beige velour paper White Charcoal Pencil (WCP)
 4B Charcoal Pencil 9B Graphite Pencil

NuPastel (NP)

229 Black	
211 White	
286 Madder Pink	
259 Dk Grey	
416 Dk Rose	
263 Indian Red	
353 Cordovan	
305 Spruce Blue	
299 Lt Grey	
276 Buff	
247 Lt Naples Yellow	
233 Raw Sienna	
333 Titian Brown	
343 Rust	
268 Lt Sap Green	

Rembrandt (R)

409.7 Burnt Umber	
704.7 Lt Grey	
709.7 Grey Green	
538.5 Mars Violet	
627.2 Cinnabar Green Deep	
700.5 Black	
506.7 Ultramarine Deep	
570.8 Thalo Blue or 522.8 Turquoise Blue	
100.5 White	
Diane Townsend # 10 White	

Pastel Pencils

Carb Othello 430 Ultra Blue Middle	
Carb Othello 400 Paris Blue	
Carb Othello 435 Ultra Blue Light	
Conte 32 Umber	
Conte 47 Naples Yellow	

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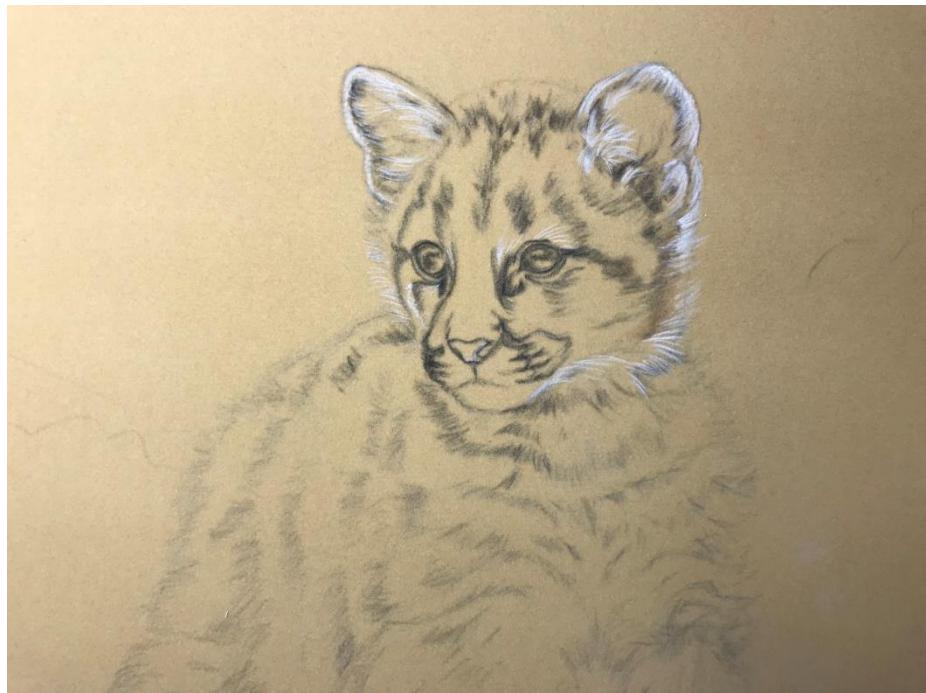
CO= CarbOthello brand

NP = NuPastel

R = Rembrandt

WCP = White Charcoal Pencil

Transfer your drawing to a 11 x 14 piece of beige velour paper with carbon paper or transfer paper. After transfer, reinforce the lines with **9B Graphite Pencil** on the velour.



Add the dark hairs in the coat of the cub with a **4B Charcoal Pencil** and add the white hairs with **White Charcoal Pencil (WCP)**. These will guide you as they will show thru after your basecoats of pastel.

Add a basecoat to the cub with a light application of **409.7R (Burnt Umber)** on the areas of the cub that will be brown and use **704.7R (Lt Grey)** for the areas that will be white.



Eyes

Outline the eyes with a **4B Charcoal Pencil** and also add some **229NP (Black)** on the top eye lids. Mark the highlight in the eye with **WCP** and also add a light to the rim of the lower lids.

Use 3 values of blue for the eyes: **CO 430 (Ultra Middle Blue)**, **CO 400 (Paris Blue)** and for the darker value and **CO 435 (Ultra Blue Light)** for the highlights. Use **211NP (White)** for the brightest highlights. Use the **229NP (Black)** for the pupils. Highlight the lower rims with **286NP (Madder Pink)**.

Add the dark areas under the eyes in the tear duct area with **259NP (Dk Grey)** and highlight with **416NP (Dk Rose)**. Lighten with **WCP**. Use **4B Charcoal Pencil** to add accents as needed.

Add a light layer of **704.7R (Lt Grey)** under the eyes that will also have white hairs on top. Use **263NP (Indian Red)** to add red brown hairs under the eyes and on the nose and closer to the side of the face.

Using a **Conte Pastel Pencil 32 (Umber)**, add grey brown color on the side of the face. Don't try to make hair, just use the pencil on its side to apply color gently. Use this pencil over the eyes and also add color with the **263NP (Indian Red)**. The **Conte 32 (Umber)** greys down areas that might get too red since we are also using **263NP (Indian Red)**. The Conte pencil gives balance.

Work back and forth between the two. Use more **Conte 32 (Umber)** on the side of the face. Use **353NP (Cordovan)** to add deeper darks on the spots of the cub.

Nose and Muzzle

Use **305NP (Spruce Blue)** to darken the black whisker area. Add **229NP (Black)** over the blue. The blue under the black enriches it. Outline his nose with **4B Charcoal Pencil** and fill in with **416NP (Dark Rose)**. Add highlights on the nose with **286NP (Madder Pink)**.

Add a light base coat layer of **704.7R (Lt Grey)** on the muzzle.

Use **305NP (Spruce Blue)** to add the base coat to the spots over the eyes and add **229NP (Black)** over top of the blue. Continue to add the spots on the cub's face with combinations of **263NP (Indian Red)**, **353NP (Cordovan)** and **Conte 32 (Umber)**.

Use **259NP (Dk Grey)** on the top inside edges of the ears. Darken the shadow inside of the ears near the bottom with **259NP (Dk Grey)**. Add **416NP (Dark Rose)** as you move toward the top of the ears. Add **286NP (Madder Pink)** to lighten near the top. Use **4B Charcoal Pencil** to add dark shadows from the white hairs and deepen the ear shadows with **229NP (Black)**.

Add the white hairs in the ears with the sharp edge of a **211NP (White)**. Add the white on the top of the ears also. Keep your pastel sharp to keep your hairs fine. Use light pressure. Add short white hair on the muzzle. Make sure you paint the hair in the direction the hair grows.



Add a basecoat to the cub with a light application of **409.7R (Burnt Umber)** on the areas of the cub that will be brown and use **704.7R (Lt Grey)** for the areas that will be white.

Add the dark hairs in the coat of the cub with a **4B Charcoal Pencil** and add the white hairs with **White Charcoal Pencil (WCP)**. These will guide you as they will show thru after your basecoats of pastel.



Background

Time to add the basecoats for the background before adding the final fur coat for the cub. To the background area where the cub is standing (not the foreground which will be snow) and up to the top of the page and around the cub, add a basecoat of **704.7R (Lt Grey)** and **709.7R (Grey Green)**. You don't have to do this all at once just part way. Add another layer of **538.5R (Mars Violet)** about a third of the way up. Use a crosshatching motion to make light even layers. As

you move upward adding the basecoat first, add a layer of **627.2R (Cinnabar Green Deep)** over the basecoat (this will be green trees-or the suggestion of trees). You can smooth the green layer with a little green gray (**709.7R**) as you go. For the sky, add a layer of **506.7R (Ultramarine Deep)** over the basecoats and to lighten use **570.8R (Thalo Blue)** or **522.8R (Turquoise Blue)**. After the sky area is painted you can use the end of the **627.2R (Cinnabar Green Deep)** to suggest trees or bushes. Darken the areas of bushes and ground with **700.5R (Black)** as needed.



Add the fur to the chest of the cub with **211NP (White)** working downward and **299NP (Lt Grey)** in the shadow areas of the fur on the chest particularly at the bottom. Use **276NP (Buff)** in the tawny beige areas and **247NP (Lt Naples Yellow)** for lighter hairs. Use **263NP (Indian Red)** and **353NP (Cordovan)** to pull in any darker hairs as needed. You can also add some white hair with your **WCP**.



Finish the fur on the Mt Lion Cub with **276NP (Buff)**, **247NP (Naples Yellow Lt)**, **WCP** and **Conte Pencil 47 (Naples Yellow)**. Use the **WCP** to add small individual hairs to the coat as desired and use **353NP (Cordovan)** to add in the dark background color up close to the legs if the body “grows” from adding too much fur. Keep your pastel edges sharp when adding the fur. Use **4B Charcoal Pencil** to add any black hairs as needed and also you can use the **Conte 32 Pastel Pencil (Umber)**.

Add **229NP (Black)** to the tip of the tail and use the **233NP (Raw Sienna)** to add a few gold hairs to the tail and in the coat. Use **259NP (Dk Grey)** and **353NP (Cordovan)** to add any dark shadows to the fur.

Using your **Conte 32 Pastel Pencil (Umber)**, and your sharp pastels, add more hairs across the stomach of the cub to blend the stripes so they aren't so distinct. You can also use a stiff bristle brush gently to blend the hairs.



Snow

Put down an even layer of **506.7R (Ultramarine Deep)** over the entire foreground. Crosshatch evenly. To blend better put down a coat of **570.8R (Thalo Blue)** or **522.8R (Turquoise Blue)**. Blend more Ultramarine over that to blend . To form the small hole where the plant will be peaking thru, use your **9B Graphite Pencil** to shade it lightly.

Add a layer of snow with **100.5R (White)** over the blue. To add the brightest white, use a layer (Lightly) of **Diane Townsend #10 White**. Use it up on the end of the pastel stick. Use it sparingly for the brightest white areas.

Also use this for the brightest whites on the chest of the cub and on his muzzle. **Sand** the top of the pastel flat before using on the cub.



Finishing the Background

Draw in some of the dark shapes you see on the grassy area with **229NP (Black)**; add these darks on the right, left and in-between the legs.

Draw in the stones between the cub's legs with the **Conte Pastel Pencil # 47 (Naples Yellow)** and color in the shapes with **233NP (Raw Sienna)**. Highlight with **276NP (Buff)**. Shade the shadows of the rocks with **263NP (Indian Red)** and **353NP (Cordovan)**. Add a little **333NP (Titian Brown)**. Add light grasses with strokes of **233NP (Raw Sienna)**, **343NP (Rust)**, **333NP (Titian Brown)** and **709.7R (Grey Green)**. Use **268NP (Lt Sap Green)** to add some light green grass. Randomly add grasses as you would like. You don't have to follow the photo exactly. Just have fun!



Take a utility knife and the white **100.5R (White)** pastel. Using the edge of the knife, scrape across it to create some snowflakes on top of the painting down at the bottom

Press in gently.

