

Theo, the Border Collie Puppy

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Introduction

This project is painted on light grey velour paper. Other colors are available, but the grey paper is most suitable because it is neutral in color. It can be purchased through many art suppliers. The paper is made by Hahnemuhel, a German manufacturer. It can be purchased from Dick Blick or Jerry's Artarama in the United States.

The project uses NuPastel hard pastels and Rembrandt soft pastels. Some projects also use French made Giraults soft pastels. Oil pastels are not suitable for this method of painting on velour paper.

A color chart of all the pastels used in the project is included. It will help guide you to know what color to place in your painting and aid you in matching colors, if the particular brands mentioned are not available to you. The pencils listed are made by Stabilo CarbOthello and should be available on the web.

When transferring your line drawing to the velour paper, use transfer paper. **BE CAREFUL NOT** to press hard, as it will dent the velour paper which is very soft. Once the paper is dented, it will be nearly impossible to remove. It is recommended that you experiment with this method prior to beginning your final project.

When you search my name, Kay Witt, on You Tube, you will find several demonstrations on my You Tube Channel. These will give you further assistance in the method of painting used in this project.

Feel free to email me at sleepingdogart@gmail.com with any questions you may have to help you through this process. You are also encouraged to attend one of my workshops listed on my website at www.kaywitt.com given at my Virginia studio.

Border Collie Puppy Color List

9B Graphite Pencil
6B Charcoal
White Charcoal Pencil (WCP)

NuPastel

305 Spruce Blue 

229 Black 

253 Cocoa Brown 

263 Indian Red 

233 Raw Sienna 

275 Deep Blue 

211 White

259 Dark Grey 

416 Dark Rose 

346 Bordeaux 

286 Madder Pink 

299 Lt Grey

235 Lt Blue 

353 Cordovan 

Rembrandt

707.7 Lt Grey 

700.5 Black 

627.3 Cinnabar Green Deep 

626.3 Cinnabar Green Light 

626.5 Cinnabar Green Light 

570.7 Thalo Blue 

633.3 Permanent Yellow Green 

536.7 Violet 

Pencils

Carbothello Lt Grey 110 

Conte Sepia 42 

Conte Lime Green 50 

Conte Indian Yellow 37 



Border Collie Puppy on Velour

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Using a 13 x 20 half sheet of velour, transfer your drawing with transfer paper using a **9B Graphite Pencil** and light pressure. Reinforce your drawing with the pencil, drawing in the areas that did not transfer completely. After that, use your **6B Charcoal Pencil** to draw in the features of the puppy's face so that they are not lost under the subsequent layers of pastel that we will add. Use a **White Charcoal Pencil (WCP)** to add a few hair details and the lights in the eyes. Also add the weed that goes over the nose with the **WCP**.

Basecoat the puppy with **707.7R (Lt Grey)**. Add a light layer over the face avoiding the eyes, mouth, and nose. Add a light layer of **305 NP (Spruce Blue)** over the areas of the face that will be black. The blue adds extra dimension and depth to the black.

Eyes

Outline each eye with **305NP (Spruce Blue)** and then follow that with **229NP (Black)**. Mark the pupil black. Color each iris with **253NP (Cocoa Brown)**. Add mid value color at the top of the eyeball and around the pupil with **263NP (Indian Red)**. Darker color using **353NP (Cordovan)** should be added under the eyelid to darken. Add a highlight at the bottom of the iris with **233NP (Raw Sienna)**. Press lightly. Stroke inward towards the pupil. Add a little **275NP (Deep Blue)**. Add a bright highlight with **211NP (White)**. Use the white to add the moisture highlights in the corners. Use your **WCP** to add the light on the bottom lid. The white will pick up the blue underneath. Use less color on the right eye as it is in shadow.



Nose and Mouth

Use the **WCP** to add some highlights to the nostrils and top of the nose. Use the **305NP (Spruce Blue)** to basecoat the nose. Use the **229NP (Black)** over the blue. Use the edge of a **700.5R (Black)** to add some black color in those nostrils. This is a potent black so be careful!! Add highlights with **211NP (White)** and some blue with **275NP (Deep Blue)**.

Use a **259NP (Dark Grey)** to darken the fur under the mouth. Basecoat the tongue with **416NP (Dark Rose)**. Use **346NP (Bordeaux)** for the shadow on the tongue. Darken the shadow with **229NP (Black)** and use **286NP (Madder Pink)** for the highlights. Use **211NP (White)** for the brightest highlights on the tongue.

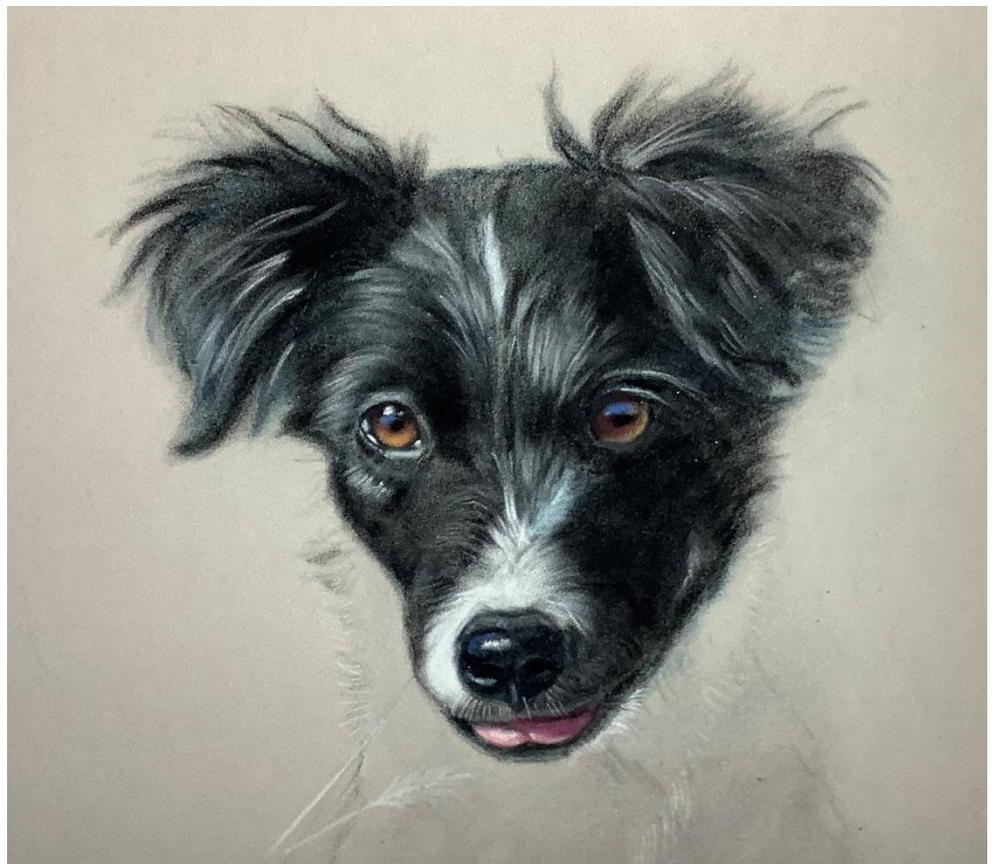


Black Fur

Using the **229NP (Black)** add black pastel in the direction the fur grows. To darken and create a deeper black add **700.5R (Black)** in the darkest areas. Always refer to your reference photo to determine where to place it.

Add a few lighter hairs that are sun struck with **299NP (Lt Grey)**, **235NP (Lt Blue)** and a **CarbOthello 110 (Lt Grey) Pastel Pencil**.

Use **211NP (White)** to add the white fur on the muzzle and the blaze on the forehead.



Background

Apply a basecoat of **707.7R (Lt Grey)** all over the background area. Use various layers of color to get the shades of green you like. Use light applications and deepen colors with repeated layers.

Use **627.3R (Cinnabar Green Deep)**, **626.3R (Cinnabar Green Light)**, **626.5R (Cinnabar Green Light)**, and **570.7R (Thalo Blue)**. Lighter green areas can be applied with **633.3R (Permanent Yellow Green)** or **268NP (Light Sap Green)**.

After applying the background add some light grasses with the **633.3R (Permanent Yellow Green)**. Draw the edges of the dogs black fur into the background with the edge of **229NP (Black)**.



White Fur

Add a basecoat on the body of the puppy with **707.7R (Lt Grey)**. Add darker shadow colors with **536.7R (Violet)** and **305NP (Spruce Blue)** to deepen the shadow color.

Add white hairs in the shadow with **299NP (Lt Grey)**, **235NP (Lt Blue)** and **CarbOthello Lt Grey 110 Pastel Pencil**. Change to **211NP (White)** as you paint the fur in the light. Use **229NP (Black)** and **305NP (Spruce Blue)** to add some shadows into the darker side of the puppy.



Be aware of the fur pattern and use the **211NP (White)** for the white fur and make the shadow colors with **346NP (Bordeaux)** and **305NP (Spruce Blue)**. Continue to use the **299NP (Lt Grey)**. If the dog gets too wide by adding too much hair, use one of the greens to trim down the width.



Deepen the shadows with **346Np (Bordeaux)**, **305NP (Spruce Blue)** and **229NP (Black)**.



Add light hairs with **299NP (Lt. Grey)**, **CO 110 Pastel Pencil** in shadow and **211NP (White)** in the light.

Use Conte pencils, **42 Sepia**, **37 Indian Yellow** and **50 Lime Green** to add the weeds. Draw the dark weed with the **42 Sepia** and highlight with **50 Lime Green** and draw in the seed on the weed with **42 Sepia** and then add the bright orange highlights with **37 Indian Yellow**. Add additional grasses as you would like.

