

# Australian Shepherd

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# Introduction

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This project is painted on light grey velour paper. Other colors are available, but the grey paper is most suitable because it is neutral in color. It can be purchased through many art suppliers. The paper is made by Hahnemuhel, a German manufacturer. It can be purchased from Dick Blick or Jerry's Artarama in the United States.

The project uses NuPastel hard pastels and Rembrandt soft pastels. Some projects also use French made Giraults soft pastels. Oil pastels are not suitable for this method of painting on velour paper.

A color chart of all the pastels used in the project is included. It will help guide you to know what color to place in your painting and aid you in matching colors, if the particular brands mentioned are not available to you. The pencils listed are made by Stabilo CarbOthello and should be available on the web.

When transferring your line drawing to the velour paper, use transfer paper. **BE CAREFUL NOT** to press hard, as it will dent the velour paper which is very soft. Once the paper is dented, it will be nearly impossible to remove. It is recommended that you experiment with this method prior to beginning your final project.

When you search my name, Kay Witt, on You Tube, you will find several demonstrations on my You Tube Channel. These will give you further assistance in the method of painting used in this project.

Feel free to email me at [sleepingdogart@gmail.com](mailto:sleepingdogart@gmail.com) with any questions you may have to help you through this process. You are also encouraged to attend one of my workshops listed on my website at [www.kaywitt.com](http://www.kaywitt.com) given at my Virginia studio.

# Australian Shepherd Color List

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## Base Coat

704.5R (med gray)  
411.3R (brt. Sienna)  
305NP (dk blue)  
538.3R (Mars violet)  
229NP (black)  
700.5R (black)  
Girault Black

## Eyes

283NP (Van Dyke brown)  
229NP)  
263NP (Indian red)  
233NP (raw sienna)  
Conte pencil#20 (gray)  
Conte pencil#29 (blue)  
211NP (white)  
229NP (black)

## Eyebrow

233NP (raw sienna)  
227.7R (yellow ochre)  
Conte pencil #20 (gray)  
299NP (lt gray)

## Nose

305NP (dk blue)  
299NP (lt grey)  
259NP (dk gray)  
Conte pencil #29 (blue)

## Background

231.5R (golden ochre)  
626.5R (cinnabar green)  
626.3R (cinnabar green)  
227.7R (yellow ochre)  
538.3R (Mars violet)

## Ears

Base coat colors (305NP, 538.3R,  
  
Conte pencil #20 (gray)  
299NP (lt gray)  
233NP (raw sienna)  
227.7R (yellow ochre)

## Muzzle

211NP (white)  
100.5R (white)  
259NP (dk gray)  
229NP, Girault (black)  
233NP (raw sienna)  
227.7R (yellow ochre)  
700.5R (black)  
Conte pencil #20 (grey)  
299NP (lt gray)

## Body of Dog

305NP (dk blue)  
538.3R (Mars violet)  
700.5R (black)  
Conte pencil #20  
299NP (lt gray)  
283NP (Van Dyke brown)  
211NP (white)  
233NP (raw sienna)  
227.7R (yellow ochre)

## Grass

704.5R (med gray)

700.5R (black)

626.3R (cinnabar green)

626.5R (cinnabar green)

231.5R (golden ochre)



# Australian Shepherd

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Size 11 x 14 inches, Grey Velour Paper

Transfer the dog to your paper and carefully reinforce the transfer lines with your 9B graphite pencil. Make the eyes just a little bit larger than they actually are. Sketch out the areas and become familiar with your subject. Use white charcoal to lightly sketch the edges of white fur.

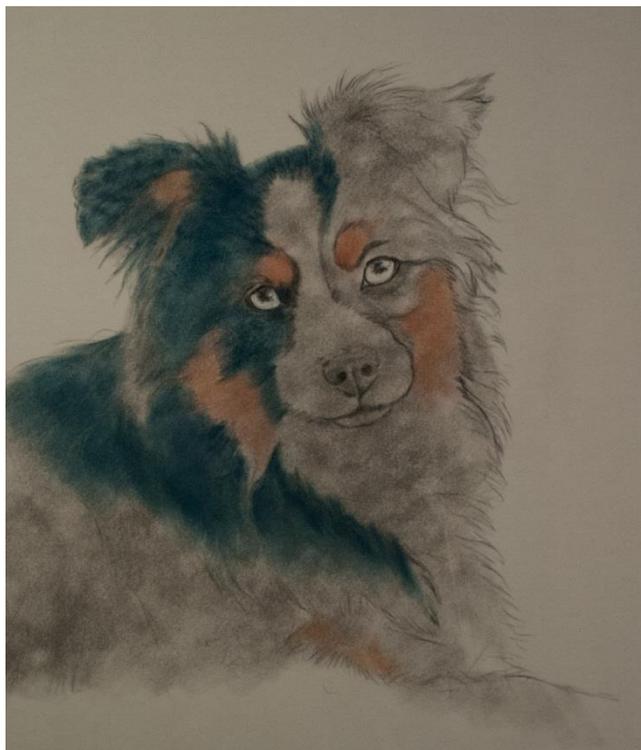
## Base Coat for Dog

Base coat the dog with **704.5R (medium gray)**. Use crosshatch motion to evenly cover the paper. Avoid the eyes and brown areas of the fur, but go over the muzzle and other areas that will be white. Use **411.3R (brt sienna)** for the “eyebrows” and other brown areas. Use the 6B charcoal pencil to start defining the eyes and map out other edges of the dog.

Use **305NP (dk blue)** over the area that will later be black. Break a piece off, sand and use on its side, or blunt one end to start crosshatching over the grey. (The 305NP is a harder pastel and pushes the gray into the paper.) Next, use **538.3R (mars violet)** over the blue. Continue to avoid any areas that will be white later or brown.

Follow these colors with **229NP (black) or Girault Black**. We will use **700.5R (black)** for blackest areas.

Don't spend too much time trying to define the ears until after the background is in so that the hairs can be pulled into the background area. Always paint the “behind” things first.

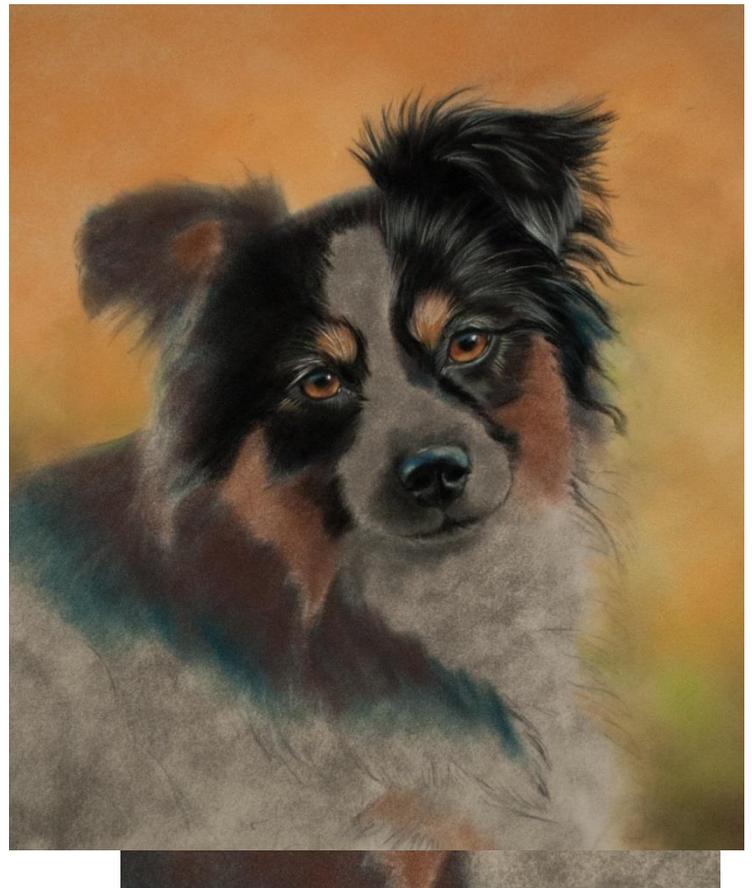


## Eyes

Use 6B Charcoal pencil to re-establish your eyes. Feather out the eyelid line a bit. Put in the pupil and feather out from the center. Don't make your pupil a small round hole.

Use **283NP (Van Dyke brown)** to add color to the iris feathering in from the bottom. Add **263NP (Indian red)** to deepen and enrich the color where you see it. Add highlights in the eye with **233NP (raw sienna)**.

Use **Conte pencil #20 (lt grey)** to add highlights to the bottom lid. Darken the pupil with **229NP (black)**. Be sure and leave a spot for the highlight. Use **Conte pencil #29 (blue)** lightly across the top of the eyeball to add reflected light from the sky because we are outdoors. Add a bright **white (211NP)** highlight. Also add a highlight in the corners of the eye. This makes it look moist. Finish by adding a bit more **233NP (raw sienna)**, pushing harder, to make it a bit brighter at the bottom of the eye.



## Eyebrow

Use **233NP (raw sienna)** to add lights and **227.7R (yellow ochre)** to add highlights.

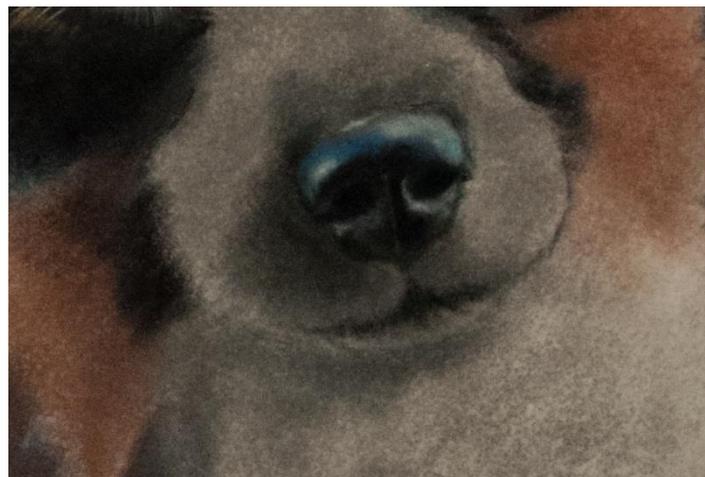
Use **Conte#20 (gray)** to add the grey hairs over the eye and **299NP (lt gray)** to highlight over top.

## Nose

Strengthen the drawing with 6B Charcoal. Cover with **305NP (dk blue)**. Use **Conte #29 (blue)** and **299NP (lt gray)**. Use **259NP (dk gray)** to shade muzzle around the nose.

## Background

Base coat with **231.5R (gold ochre)**. Add **626.3R and 626.5R (cinnabar green)** in areas and also **227.7R (yellow ochre)** to lighten areas and create an "out-of-focus" background. You could also add some **538.3R (mars violet)** to darken some areas even more.



## Ears

Layer the ears with **305NP (dk blue)** and follow with **538.3R (Mars violet)** if you haven't already done it. Cover that with **black (229NP or Girault)** and use your 6B Charcoal pencil to pull the hair over your background color.

On the right ear, use **#20 Conte (gray)** pencil to add the light gray highlights on the ear. Follow with **299NP (lt gray)** to make brighter highlights.

On the left ear, use **233NP (raw sienna)** to make highlights in the brown area followed by **227.7R (yellow ochre)** for brighter highlights. Use **#20 Conte (gray)** for ear highlights followed by **299NP (lt gray)** for brighter highlights.

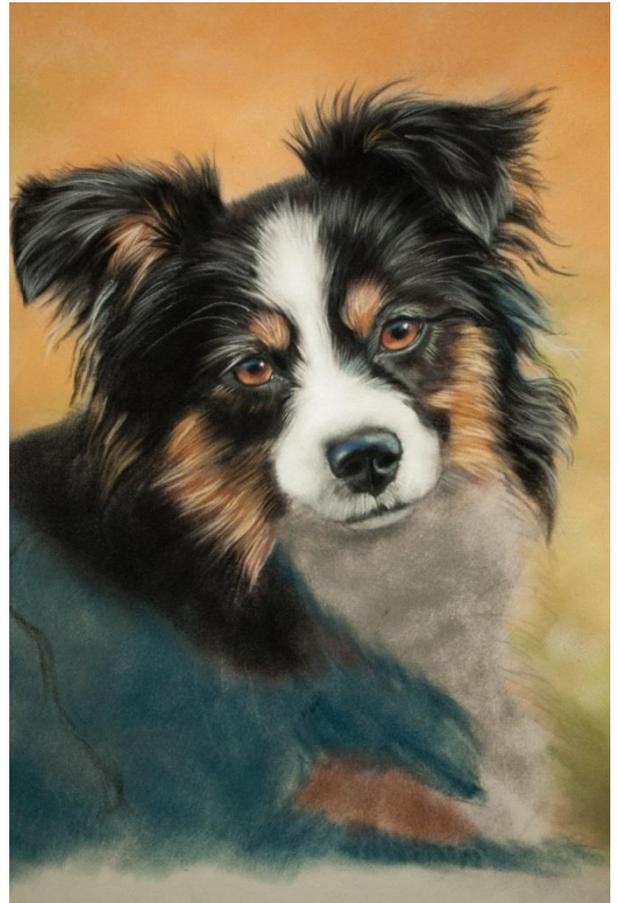
## Muzzle

Use **211NP (white)** to pull white hairs into the black areas of the dog's face working from her forehead downward to her nose. Use **100.5R (white)** to make the muzzle brighter. Carefully work around the nose. Use **259NP (dk grey)** to darken those areas around the nose as they appear in the reference photo.

Finish adding **black (229 NP or Girault)** to Sophie's left side under the area where the brown hair will be. Next add the brown hair highlights with **233NP (raw sienna)** and the highlights with **227.7R (yellow ochre)**. Use your 6B charcoal pencil to blend the hair into the brown area (or the edge of your 700.5R black). Repeat on the other side. Use your **#20 Conte (gray)** to draw out hairs over the black on the right side. Highlight with **299NP (lt. gray)**.

## Body of the Dog

Add **blue (305NP)** and **Mars violet (538.3R)** to the rest of the body of the dog. Carefully mark edges of fur with 6B charcoal pencil to "map" the fur direction changes.



Use **700.5R (black)** to cover fur in sections. Use the **Girault black** to “push” the Rembrandt black into the paper since the Girault is harder. Use the **#20 Conte (gray)** to make lighter fur. If you find it difficult to apply it may be because there are too many layers of pastel on the paper. In that case use your **299NP (lt grey)** to make the lighter hair. Use your white Charcoal pencil to draw out finer hairs.

## Under the Chin

On the left side in shadow use **299NP (lt gray)**. Shade over that with **283NP (Van Dyke brown)** under the chin. Use **211NP (white)** to pull out hairs. Use a zigzag motion except on the edges where you want to have finer hairs.

Continue using **#20 Conte (gray)** and **299NP (lt grey)** to define the hairs on the body of the dog. Use **233NP(raw sienna)** and **227.7R (yellow ochre)** to add details to the brown hair on the dog’s leg.



## Grass

Base in the grass with **704.5R (medium gray)** followed by **700.5R (black)**. Follow these 2 colors with **626.3R (cinnabar green)**. Since the green is harder, it will push the other colors into the paper.

Apply a random, abstract, impressionistic mix of **626.5R (cinnabar green)**, **231.5R (golden ochre)** over the base colors. Pull up a few strokes with the **626.5R (cinnabar green)**.



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