

Red Fox - Out of the Darkness

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Red Fox Color List

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Supplies

11 x 14 beige velour paper

9B Graphite Pencil

2B Charcoal Pencil

White Charcoal Pencil

Conte Pastel Pencils # 17 and # 47

Cretacolor 151 Glacier Blue Pastel Stick

NuPastel

209 Warm Dark Grey 

253 Cocoa Brown 

263 Indian Red 

229 Black 

353 Cordovan 

266 Pale Vermillion 

207 Chrome Yellow 

211 White

305 Spruce Blue 

276 Buff 

233 Raw Sienna 

249 Light Warm Grey 

299 Light Cool Grey 

304 Orchid 

Rembrandt

411.5 Burnt Sienna 

231.5 Gold Ochre 

704.7 Light Grey 

538.5 Mars Violet 

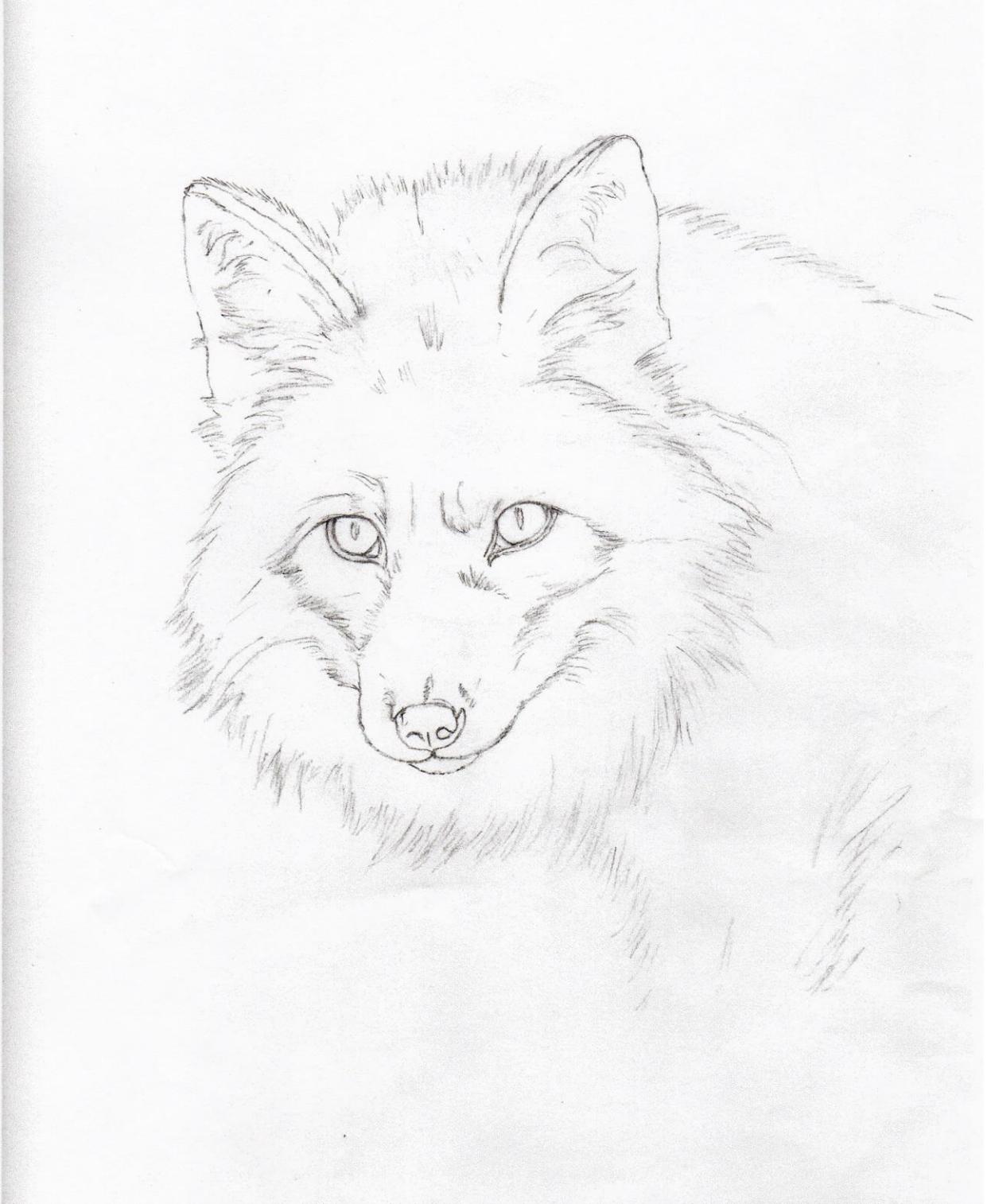
704.3 Dark Grey 

508.8 Thalo Blue 

548.5 Violet 

627.2 Cinnabar Green Deep 

626.3 Cinnabar Green Light 

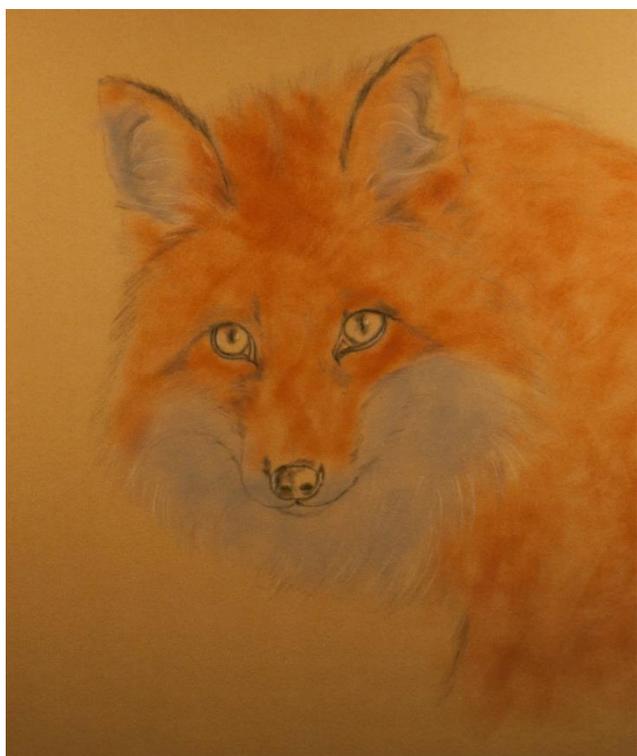
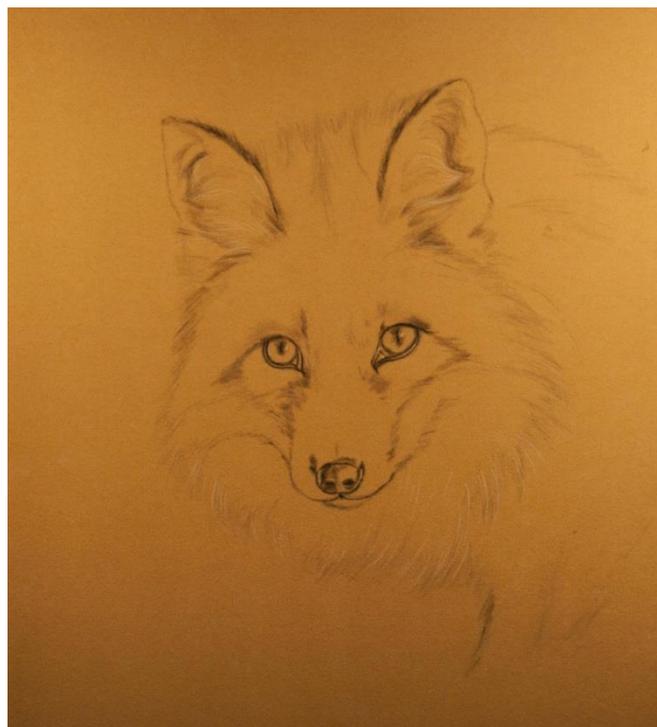


Red Fox in Pastel

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Transfer the drawing of the fox to a sheet of beige velour, size 11 x 14 inches. You can use a sheet of carbon paper to transfer your drawing, but don't push too hard so as not to make dents in the paper. Use a **9B Graphite Pencil** to reinforce the lines of your transfer to make sure you can see your design.

Use a **2B Charcoal Pencil** to darken some of the lines in the eyes of the fox and in the nose. Use a **White Charcoal Pencil** to add a few hairs to the inside of the ears, to add a highlight on the bottom eye lid. Also use it to add a few hairs to the outer edges of the fox where the fur meets the background. These white lines (as well as the charcoal) will show through subsequent layers of pastel and serve as a guide for you to follow as you complete the fox. This will help you see where things are as you progress further in the painting.



Basecoat Layers of Fox

Break the **411.5 Rembrandt (Brt Sienna)** in half and sand the long edge. Be sure and wipe off the dust. Add a layer of **411.5 R (Brt Sienna)** over the entire fox, avoiding the eyes and nose that will be red. Use light pressure and a crosshatch motion to gently add the color. To blend the color add a light layer of **231.5R (Gold Ochre)** over the red. Don't worry if the color isn't solid at this point. As we add more layers it will be.

Use **704.7R (Lt Grey)** to add a basecoat to areas that are going to be white.

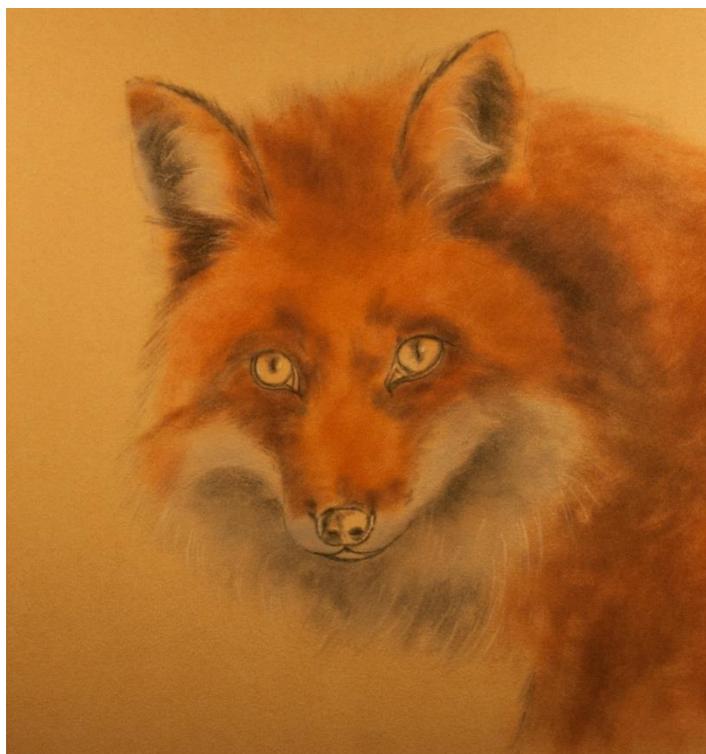
For the next layer, use a **538.5R (Mars Violet)** to add darker browns to the fur. Use the side of the pastel stick (after you

have broken and sanded it) and use the smaller round end for the smaller areas.

Add darker shadows in the white areas with **704.3R (Dark Grey)**. Use the small round end to lightly add the shadows under the chin on the sides of the face. Also use the dark grey in the dark shadows areas of the ears.

On the white fur on the right side of the fox under his chin, use **508.8R (Thalo Blue)**, up on the small end, add a light blush of blue color over the grey. Use a **548.5R (Violet)** to add a blush of color over the shadow area of the white fur.

On the left side of the white fur use **231.5R (Gold Ochre)** to add a light layer of color, stroking from the outside edge upwards into the grey shadow.



Eyes

Use **209NP (Dk Warm Grey)** to add some additional darks around the eyes. Use a little **253NP (Cocoa Brown)** on the outside edges of the ears and a little more **538.5R (Mars Violet)** to darken the fur. Add some darker red with **263NP (Indian Red)** to the fur around the eyes. Use the **263R (Indian Red)** to add color over the dark grey on the edges of the ears. Outline the eyes with **229NP (Black)** sharpened to a point. Your highlight that you added earlier with the **White Charcoal Pencil** should show thru. If you didn't add it, you can add it now. Darken your pupil as well.

Basecoat both eyes with **253NP (Cocoa Brown)**. Add an even light layer.





Irises

For the eye on the right: add color at the top of the iris and around the pupil using a feather touch with **263NP (Indian Red)**.

For the eye on the left that is in shadow: cover the entire pupils with a light layer of **263NP (Indian Red)**.

Use **353NP (Cordovan)** to add dark color at the top of the iris under the lid on both eyes. Darken pupils again with **229NP (Black)**. Darken shadows under the upper lids with a very light layer of black.

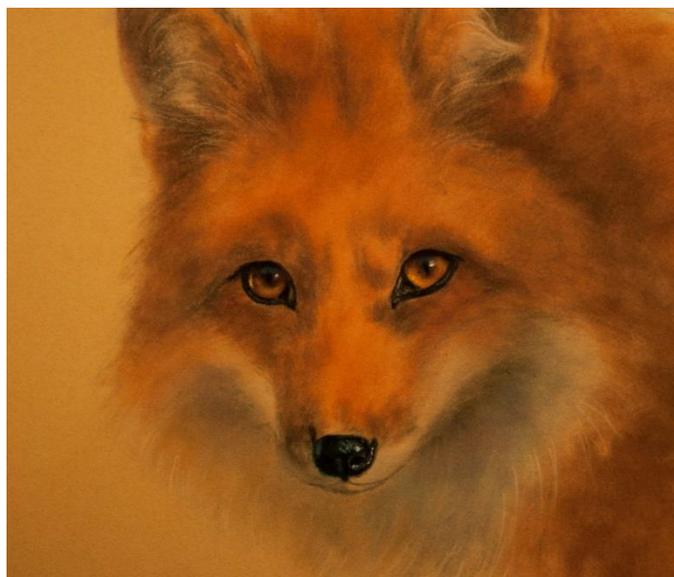
Using a **266NP (Pale Vermillion)** add some light red color for the secondary highlight on the inside (left) of the right eye. Apply a light layer of **207NP (Chrome Yellow)** over the red and lightly stroke towards the pupil.

On the left eye, use the **207NP (Chrome Yellow)** to add the bright highlight on the outer edge of the eye. Use it to lightly add a few lights in the eye. Not too many. Remember it's in shadow.

Use a **Cretacolor Pastel Stick # 151 (Glacier Blue)** to add a sky reflection in each eye. Use this pastel to add a blue light on the lid as well. Use **211NP (White)** to add the brightest reflection in the eye. Just a touch in the left eye in shadow.

Nose

Color in the nose with **305NP (Spruce Blue)**. Your **White Charcoal Pencil** marks that you added at the beginning should show through. Add a layer of **229NP (Black)** over the blue. The blue makes the black richer and adds depth. Use the **Cretacolor Pastel Stick # 151 Glacier Blue** to add the highlights to the top of the nose and side and to the nostril as well. Use **211NP (White)** to add the brightest light.



Background

Let's add some background color before we add the final layers to the fox. Basecoat the background with a light layer of **704.7R (Light Grey)**. Use a crosshatch stroke with light pressure. Don't worry if it doesn't look even. We will be adding more layers.

Use a combination of these colors following the picture for placement. If you want to lighten up the blue area, just use a little of the light grey:

508.8R (Thalo Blue)

548.5R (Violet)

627.2 (Cinnabar Green Deep)

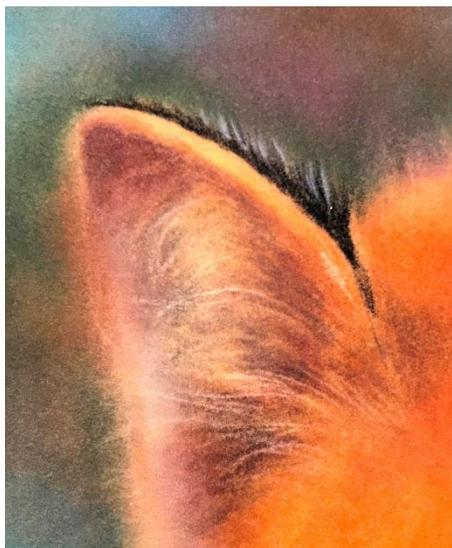
626.3R (Cinnabar Green Light)

704.3R (Dk Grey)

538.5R (Mars Violet)



Ears



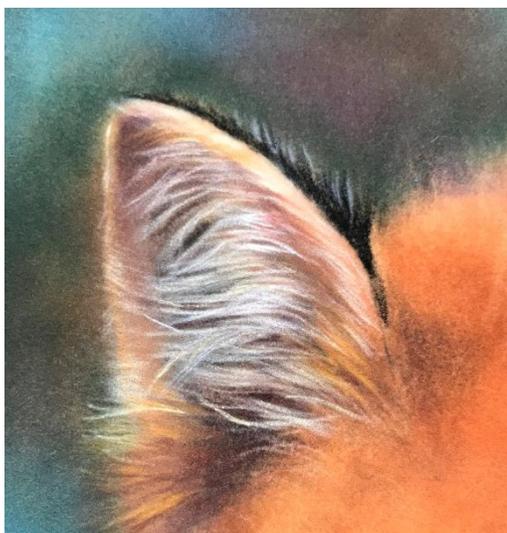
Draw in the black hairs on the back of the ears with **229NP (Black)**. Add some light hairs mixed into the black with **299NP (Lt Grey)**.

Use **263NP (Indian Red)** to add darker color to the inside of the left ear. Use the **9B Graphite Pencil** to grey down tip of the ear and then apply **353NP (Cordovan)** very lightly over that. Use **353NP (Cordovan)** to add dark values to right side of the left ear. Notice how the white hairs you placed with the **White Charcoal Pencil** show thru.

Use **253NP (Cocoa Brown)** to add warm color on the outer ear. Use your dark grey, **209NP (Dk Grey)** to strengthen the darks in the inner ear. Start adding light hairs on the top of the ear and

the outside edge of the ear with **276NP (Buff)** using a very sharp edge.

Using the sharp edge of **233NP (Raw Sienna)** or **Conte Pastel Pencil # 17**, add medium value hairs working down the outside of the ear, switching to **263NP (Indian Red)** as you reach the bottom of the ear. You can stroke a little **233NP (Raw Sienna)** over the **263NP (Indian Red)** to brighten it up.



Add the light hairs to the inner ear with a very sharp **276NP (Buff)** or a **Conte Pastel Pencil # 47**. Add a few very light hairs with **299NP (Lt Grey)** and **211NP (White)** or the **White Charcoal Pencil** and if you need some additional darks in the ear use a **353NP (Cordovan)** to add those.

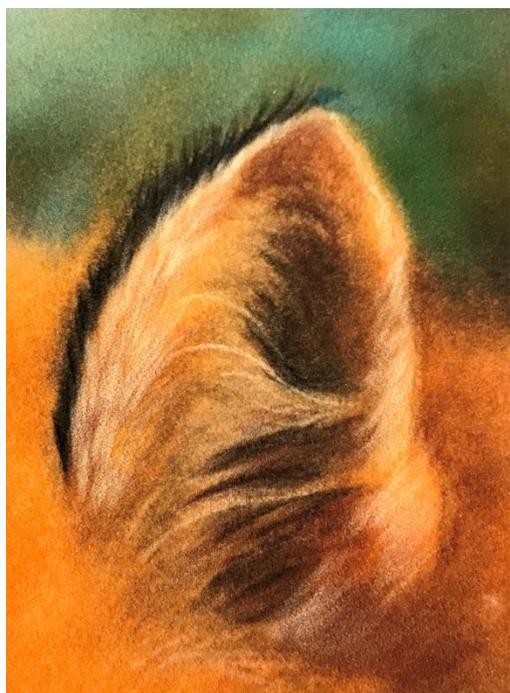
Right Ear

Continue on the right ear in the same way we painted the left ear by adding **229NP (Black)** to the hair in the back of the ear. Use the **2B Charcoal Pencil** to pull some fine hairs into the background.

Use **263NP (Indian Red)** to darken the inside of the ear and add further darks with **353NP (Cordovan)** on the inner ear area. This ear is in shadow and therefore has darker color than the left ear which is in the light.

Use **229NP (Black)** on the edge to add the darkest shadows in the inner ear. Use **276NP (Buff)** or the **Conte Pastel Pencil #47** to add light hairs on the outside of the ear. Draw the hairs starting at the outside edge and pulling inward.

Use a **249NP (Lt Warm Grey)** to add the lightest hairs in the inner ear with a couple of white hairs added with **211NP (White)**. You could also add them with a **White Charcoal Pencil**. You can also add some darks back in to help define and separate the hairs with a **9B Graphite Pencil** or the **2B Charcoal Pencil**.



Top of the Head

Add the darker hairs on the top of the head pulling them into the background with the sharp edge of a **263NP (Indian Red)**. Add medium value hairs with **233NP (Raw Sienna)** or a **Conte Pastel**



Pencil # 17. Add a few darker hairs need to be added in the center of the with **263NP (Indian Red)** or **353NP (Cordovan)**. Then add some light hairs in the forehead with **276NP (Buff)** or the **Conte Pastel Pencil # 47**.

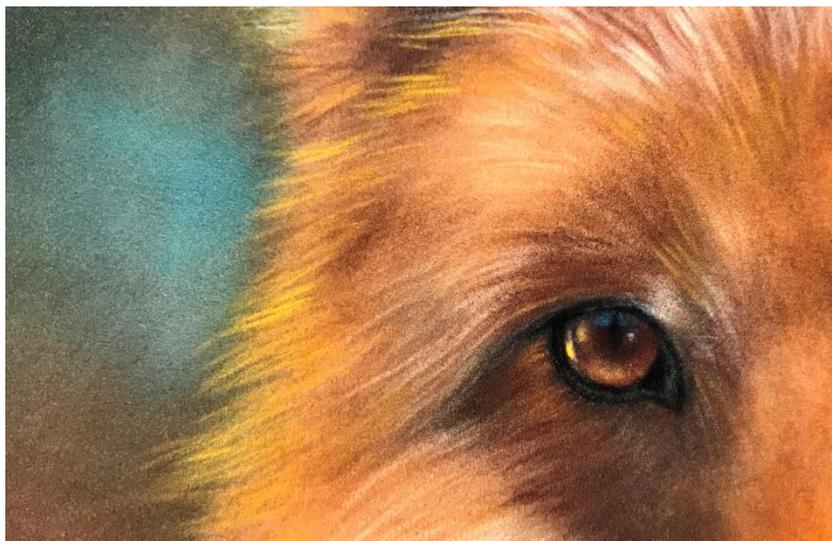
Darken the fox's back on the right side behind his face with **538.5R (Mars Violet)** and **704.3R (Dark Grey)**. This area is in shadow so we need to make it darker.

Finishing the Fox's Face

We will be working left to right (for right-handed folks 😊) and top to bottom.

Beginning around the left eye, add some additional dark color with **538.5R (Mars Violet)** around the eye and in the middle of the forehead between the eyes. Add some **263NP (Indian Red)** down the center of the nose to deepen the color there.

Add hairs on the outer edge of the fox that borders the background with **233NP (Raw Sienna)** and use the **Conte Pastel Pencil #17** to draw some fine hairs out into the background. Tip a few of the hairs with gold to make them sparkle where the light hits them using the **207NP (Chrome Yellow)**.



Add the light hairs with **276NP (Buff)**. Use a very sharp edge for the fine hairs. If you are not comfortable yet, use a **Conte Pastel Pencil # 47**. Be careful to follow the direction of the fur with all your strokes. Add a few bright lights with the **White Charcoal Pencil** or **211NP (White)**.

Under the left eye, add little hairs with the **Conte Pastel Pencils # 17 and # 47**. Use **2B Charcoal Pencil** to add the shadow above the eye and in the outside corners. Add a little dark red in these areas too with **263NP (Indian Red)**.



Bottom Half of the Face

This beautiful white ruff that surrounds the lower part of the fox's face is a wonderful opportunity to add color since white reflects color.

Add a little more dark color on the left side where the white fur is located. Use a very light touch and little pressure to add a glaze of colors here with **508.8R (Thalo Blue)**, **548.5R (Violet)** and **704.3R (Dk Grey)**. Use **231.5R (Gold Ochre)** to add a little color to the outer edge. Stroking inward.

Use the **299NP (Lt Grey)** to add the white fur to the left side. If the face starts to "grow" larger than it should be, add back some background colors to make it smaller. Add additional color with **Cretacolor Pastel Stick # 151 (Glacier Blue)** and **304NP (Orchid)**. Don't pull the hair all the way into the shadows. On the outer third of this area of fur, use a sharp **247NP (Naples Yellow Light)** to add some warm hair and use the **White Charcoal Pencil** to add a few wispy white hairs, drawing them into the background a little. Vary the direction. Don't add too many.

On the upper side of the fox muzzle use a **211NP (White)** to add short little white hairs curving down over the edge.



Mouth

Use **229NP (Black)** to outline the mouth and to shade in the bottom lip. Use a very sharp **White Charcoal Pencil** or **299NP (Lt Grey)** to make sharp, tiny hairs that grow out of the mouth.

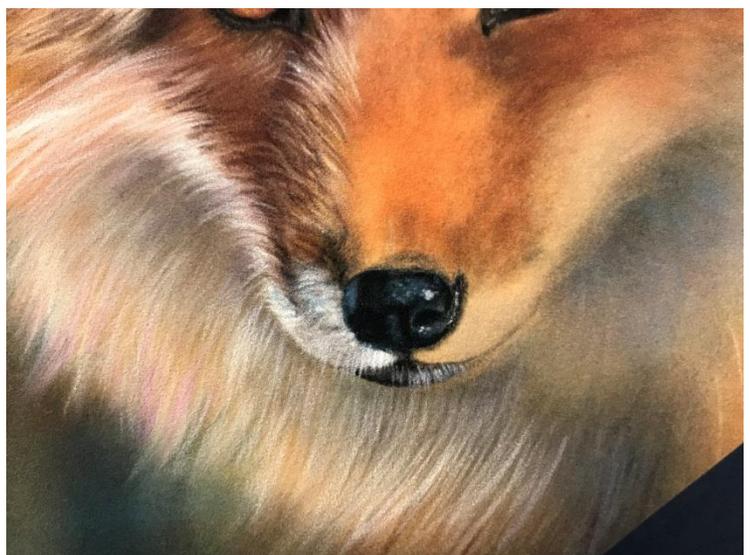
Shade under the mouth (in the fur area) with **209NP (Dk Grey)** and add some **508.8R (Thalo Blue)** as well if it isn't dark enough there. Use LIGHT pressure. You should be able to glaze it on, just a whisper of color. We have built up many layers now that makes it easier to add pastel.

Base coat the right side of the muzzle with the **299NP (Lt Grey)** and use a sharp **211NP (White)** to add the white hairs. Don't add fur too far up the muzzle as we need to finish the fur underneath the muzzle first.

Add a bit of **209NP (Dk Grey)** on top of the muzzle just above the nose.

Continue to add hairs on the right side of the white fur under the mouth using **299NP (Lt Grey)**, **Cretacolor Pastel Stick # 151 (Glacier Blue)**, and **304NP (Orchid)**. Add another layer of fur with lighter colors, **299NP (Lt Grey)** and **211NP (White)**. Add a little **Cretacolor Pastel Stick # 151 (Glacier Blue)** too.

Use the **White Charcoal Pencil** to add a few wispy hairs.



Working down the center of the muzzle using a **276NP (Buff)**. Use short little strokes going in the direction that the fur grows. Use the **263NP (Indian Red)** to add back in some dark hairs as needed. Use a **211NP (White)** to add some very light hairs on top of the other hairs you just stroked in. Use very short strokes. Use the **9B Graphite Pencil** to separate hairs if they are clumpy or to darken some hairs.



Right Side

Darken around the eye with the small end of **538.5R (Mars Violet)** and **704.3R (Dk Grey)**. Use a **233NP (Raw Sienna)** that has 4 sharp edges to add the fine hairs under the eye and over the eye. Be sure to go in the direction the fur grows. (You can also use the **Conte Pastel Pencil # 17.**) Add light hairs with

276NP (Buff) or the **Conte Pastel Pencil # 47**. Use a **2B Charcoal Pencil** to pull down a few dark hairs from the rim of the eye to help the eye blend better into the fur.

Use a **276NP (Buff)** to add the longer hairs over the eye. We won't add all of them at this time. We need to finish the back of the fox first.



Finishing the Muzzle

Use a **211NP (White)** sharpened to add the white hairs on the muzzle carefully pulling them over the longer fur. Use the **White Charcoal Pencil** to add a few wispy hairs. We will save the black whiskers for last.

Back

Use **233NP (Raw Sienna)** to add the long hairs on the back of the fox. You can also use the **Conte Pastel Pencil #17 and #47**. Use **263NP (Indian Red)** to add some darker hairs as needed in the fur.

Use the flat edge of the **353NP (Cordovan)** to crosshatch in some darker fur on the back as it moves into the shadows. Darken that area even further with **704.3R (Dk Grey)**. Add more fur by stroking on **233NP (Raw Sienna)**. For a few brighter hairs, push down a bit harder with the **233NP (Raw Sienna)**.

Use **229NP (Black)** to put in the suggestion of his front leg. Use short strokes and pull a few hairs with **233NP (Raw Sienna)** over the black.



Finishing the Face

Use the **233NP (Raw Sienna)** to add more hair on the right side of the fox's face pulling the hairs out a little into the back. Be careful that your face doesn't grow too large! 😊 If it does use the **353NP (Cordovan)** to add back in some dark hair.

As you work down the side of the face, switch to **299NP (Lt Grey)** and **211NP (White)**. Use very sharp edges to make fine hairs.

Add some wisp hairs with the **White Charcoal Pencil**.

Finally, add the long black whiskers with the **2B Charcoal Pencil**.

Finishing the Background

Use the same colors to finish the background under the fox's face and out to the edges.

508.8R (Thalo Blue)

548.5R (Violet)

627.2 (Cinnabar Green Deep)

626.3R (Cinnabar Green Light)

704.3R (Dk Grey)

538.5R (Mars Violet)

Take one last look at your painting and see if you need to darken some areas or add a few more hairs.

